

Mp3 Janeska - The Objective



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Cooler than a black panther on ice Great electronic/alt/pop with an undercurrent of soul. Goldfrapp with a tad of Gwen Stefani - attitude, original, provocative, sexy. 10 MP3 Songs POP: Today's Top 40, ELECTRONIC: Dance Details: TAJBER Records present recording artist, Janeska and her debut album, "The Objective". Singer-songwriter Janeska calls her music "eclectic-electric-pop" and her combination of commercialism and artistry are leading her to a large and devoted fan base eager to cut their teeth on her original sounds. Whether mocking a past relationship in the pop jam "On Your Knees," or expressing her inner turmoil against a massive wall of guitars in the hard rocking "Highest Of Pain," Janeska's listeners always find a way to identify with her in a manner they can't accomplish with anyone else. Janeska's vocal prowess simply defies rational explanation. Her ethereal voice sounds innocent and girlish one moment, sultry and seductive the next, all while pushing and pulling against the beat in a manner that defines a distinctive rhythm no one can duplicate. Her mastery of the English language is evident in her profound and trenchant lyrics; most girls can't get away with words like "exigency" in their songs and still manage to make it catchy as hell. "The Objective" is a bold blend of music sincerity and seduction. Lyrically engaging and thought provoking, musically surpassing its' alt/pop genre, "The Objective" is an inspiring debut album from Janeska. ***Watch her latest performance with Windows Media here*** (copy and paste on your browser) Lo_res: janeska.com/video/CherryBar2005_5MB.wmv Hi_res: janeska.com/video/CherryBar2005_12MB.wmv PRESS / PUBLICITY / REVIEWS Janeska music has been selected for presentation by Wide Eye Productions, Inc. (WEP) Brooklyn, NY. "The Objective provides a rhythmic backdrop for her stories of love and lost, caught between a Madonna and a Mrs. Federline sandwich. Janeska's catchy, tongue twister lyrics and throaty voice...perfectly match the electronic melodies. It is this vocal virtuosity that rises above conventionally synthesized instruments to

an otherworldly realm." - Michelle M. Wallace for Theowlmag.com Janeska purrs out the music on her first CD [The Objective] This old disco-head's favorite track is "What the Heart Wants" which I would use in the mix at any club. It reminds me of something the recently departed Laura Branigan would sing, but at a slightly faster beat. The title track "The Objective" drives its self-promoting message with a rhythm reminiscent of the theme to an action movie. It is the theme of her motivation to sing. The most interesting song is "Moonlight," a mystical, sexy, far-eastern sounding ballad. I resist the thinking that it's just on there to set up the up-tempo remix which stands on its own viability as a dance record, but you make the call. "Highest of Pain" is the CD's last original track (the next four are radio edits and remixes), and is for the rocker in you. Pay attention to Janeska's lyrics and you will respect her art all the more for the very open-minded and inclusive thought the obviously went into this project. Janeska is a left-coast looker who has global potential." - Jimi Bruce for About.com 'On Your Knees was getting the most airplay...on 'The Lock-In' and also 'The Infect'ive Mix Show' aired 55 stations worldwide from AM in the UK to FM in New York and the Far East." - Chris Brophy at chrisbrophy '[The Objective is] Full of good stuff... like getting the spastic energy and creativity of Bjork 10 years ago, fused with the logic and vocal virtuosity of Michelle Branch." - Pioneer '[Her] Liz Phair meets Tori Amos voice has a seductive quality that entices you to pay attention to the intelligent lyrics. [The Objective is] full of life due to solid instrumentation and a decided effort to do something a bit beyond the ordinary." - Music Morsels 'This is an excellent record with interesting parallels to Poe and the Sneaker Pimps. 4 STARS" - Poseidon for Gothic Beauty Magazine '[The Objective] How do you describe this? Great electronic, almost trip-hoppy sound, and an undercurrent of soul. ' - Music Reviews for the Common Man 'Janeska is cool where Bjork is hot and hot where Everything But The Girl is cool." - Eugene Robinson of Oxbow GARAGEBAND.COM REVIEWERS "Cooler than a black panther on ice...Straight away I felt a Bjork type vibe here" - KevJones from UK "Goldfrap with a tad of Gwen Stefani" - Cottonhead from Oslo,Norway "Original tune, what alternative pop should be right here!" - Nilsprotractor from Canada "A portishead sort of sound" - SimonScreams from Coxsackie, NY "I love this, I love the voice and the sequencing. Very creative, sounds kind of like Massive Attack." - Tammy Raybould from Ottawa, Ontario, Canada "She sings with attitude, her melody is original, and she's provocative; a sexier Bjork." - ChessChick from Hudson, New Hampshire

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