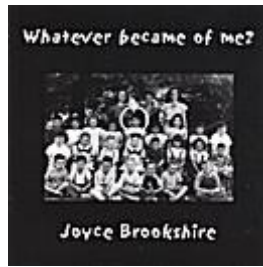


# Mp3 Joyce Brookshire - Whatever Became Of Me?



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Conceived in the Appalachian mountains of northeast Georgia and raised in the urban mill village of Cabbagetown in Atlanta, Joyce Brookshire writes songs that are as old as the hills and as contemporary as urban pioneering. 15 MP3 Songs COUNTRY: Country Folk, FOLK: Political Details: "Joyce Brookshire sings with an open heart and an open life. She touches on her family, her loves, her beliefs and, most importantly, on her community. These are songs you're seldom lucky enough to hear on the radio. They're too real, too honest." JOYCE BROOKSHIRE Joyce Brookshire was born and raised in Cabbagetown, a mill village located in the heart of Atlanta. In the 1880s folks from the North Georgia mountains moved to Atlanta to work at the Fulton Bag and Cotton Mill, and Joyces family was among those who brought their rural way of life to build a new community in the city. Joyces musical influences were many. Her father, a truck driver, played guitar and sang in a quartet at the family church. The Brookshires neighbor Grace Mote was one of the first Cabbagetown residents to own a record player and when she played Kitty Wells and Webb Pierce, Joyce would run over to her porch and yell, Turn it up, Grace! A teenager in the 50s, Joyce was also deeply influenced by rhythm n blues and rock n roll. Joyce began writing songs at age ten and hasnt quit since. In the early 70s Joyce went to work at The Patch, a drop-in center for kids in crisis in the Cabbagetown neighborhood. At The Patch, Joyce met Esther LeFever who was to have a major impact on Joyces life. Folk singer/political activist/ex-Mennonite and friend to the poor and disadvantaged, Esther pushed, prodded, and nurtured Joyces talent as a songwriter and performer. Without Esther, most of my music might still be in my head, says Joyce. In the 70s and 80s Joyce toured with folk legend Guy Carawan and for a few years lived in Knoxville and had a band called Phantoms of the Opry with Phyllis Boyens (Loretta Lynns mother in the movie Coal Miners Daughter). Since that time, Joyce has used her songs to express not only her own feelings, but to

become a voice for the hungry, the homeless, and the poor. Along with the Indigo Girls and other noted Atlanta musicians, Joyce is featured on the infamous Dont Eat Out of Dented Cans album produced by WRFG Radio. Her music has been featured in the theatrical productions Cabbagetown: Three Women, Ponce de Leon, Blood on Blood, and Texas Two-Stepping With the Girls. In 1987 she was nominated for a Georgia Emmy for outstanding achievement in original music. Her first solo album North Georgia Mountains was released in 1977 by Foxfire Records. The album Whatever Became Of Me is produced by DeDe Vogt and Elise Witt. Accompanying musicians include Atlantas finest acoustic musicans like Edward Hunter, Mark Van Allen, and Jeff Johnny Mosier. Says Joyce, This will be as close as I ever get to writing my memoirs. And does she ever have a story to tell!

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