

## Mp3 Kynt - Makes Me Hot



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MAMAHOUSE RECORDS - BRAZIL PRESENTS: Mama-House Records - Brazil has the pleasure to announce the fresh new single "Makes Me Hot" from New Orleans, Louisiana's premiere international dance recording artist KYNT. After the massive #1 Billboard Dance Club P 9 MP3 Songs ELECTRONIC: Dance, URBAN/R&B: Rhythm Blues Details: THE KYNT STORY New Orleans, Louisiana native Kynt, (Producer /Singer/Songwriter/Choreographer/Classical Ballet Dancer/ Professional/Model) has set his sights on global domination. After the death of his grandmother at the tender age of 8, Kynt became a ward of the state and eventually put in foster care. Through a series of traumatic and horrific events that followed Kynt always found solace in music. While at Father Flanagans Boystown of New Orleans he attended NOCCA (New Orleans Center for Creative Arts) studying clarinet and voice. Kynt gained performance experience singing background for local jazz artist Davell Crawford and John Boutte. He also moonlighted as a dancer for rap artist Warren Maze and was the resident performer for the world famous Fat Black Pussycat Productions. Upon graduation, Kynt was awarded full scholarship from the University of New Orleans, Louisianas Office of Child Support, Boystown of New Orleans, and PFLAG. Kynt continued his studies at the University of New Orleans but later found a permanent home at Loyola University of New Orleans. It was at this university where he graduated with a special double contract degree in Communications and Dance. THE HYPE The world first got a taste of Kynt in 1997 when bootleg copies of his demo Day After Day began to surface in clubs around the world. As a part of a free style recording session Kynt was approached by Josh Eustis (Tel Fon Tel Aviv/Hefty Records) about penning lyrics for an upbeat house track. From that session the critically acclaimed Beyond The Sunshine was born and solidified Kynt as songwriter and producer. In 2000, thanks largely in part to Mp3.com, Kynt signed several songs to Grammy award nominated and house music legend Roy Davis Jr's Underground

Therapy Muzik. At the same time, Kynt gained international exposure through the internet which led to a slew of number one songs on various Mp3, DJ, Club chart listings. Kynt later joined the New Orleans House Project, the brainchild of Legend DJs John Lerner aka DJ Cyberjive and Slater Hogan. New Orleans House Project featured remixes by Chicago DJ Skip. Armed with a brilliant team of producers (Altar Brazil, Sheben France, Def Raadu Estonia, Jeffy Diamond Estonia, Kalvik - Estonia, Kosta Smorodnikov - Russia, Craig Rhoades USA, Deal France), a multifaceted and diverse international fan base, amiable comparisons to artists like Michael Jackson, Prince, and Madonna and a slew of infectious, original and innovative new songs ranging from Club/Dance, Pop/Hip Hop, R&B Soul, to Electronic and Jazz. Kynt remains ambitiously eager to usher in the new breed of artistic anomaly in which he uniquely represents. The Music Kynt fuses an eclectic mix of silky smooth urban melodies littered with well-produced funky electric grooves and non-stop banging beats. His voice is impeccably luminous and rides easily along any style of music. Known exclusively as the vocal assassin, Kynt masterfully showcases his harmonious tenor falsetto vocals on a vast array of self produced dreamy, hypnotic, and catchy original songs. Kynt's versatility and superb technique transcend genre placing him in a category all his own. On a larger scale, Kynt exemplifies the flamboyant finesse, mesmerizing persona, and grandiloquent charisma that cultivate all the makings for crossover mainstream success. Kynt has had songs signed and released by labels throughout the USA and the world abroad. (Undaground Therapy Muzik USA, Phat Sand/Point Recordings London, Groove X Records London, Parisonic Records France, Counter Measure Entertainment London, Masonic Music LTD Germany, Umblu Recordings - Estonia) The Influences Gino Vannelli, Earth Wind Fire, Carole King, Phyllis Hyman, Sylvester, Nile Rodgers, Ashford Simpson, LTD, Journey, Michael Mc Donald, Byron Stingly, The Gap Band, Jeffrey Osbourne, Michael Jackson, Full Force, Diana Ross, Bjork, Queen, Martha Wash, Norman Connors, Razor n Guido, Anita Baker, Janet Jackson, Five Star, Damien Dame, STYX, Kraftwerk, Boards Of Canada, NWA, Amel Larrieux, Masters At Work, George Michael, Armand Van Helden, Vanessa Williams, Peabo Bryson, Nina Simone, Junior Vasquez, Atlantic Starr, The Bee Gees, George Benson, Donna Summer, Common, The Time, Kiss, David Bowie, Grace Jones, Kristine W, Midnight Star The Future The future for Kynt looks bright. He is currently performing with several dance companies, writing new material, collaborating with new producers/remixers, seeking management, auditioning, and hoping to sign a full album deal. In the meantime, keep your eyes open and ears peeled for new and innovative

productions from Kynt. Never see yourself the way people see you."-Kynt What they said: "Sounds like collaboration between Prince, Madonna and Ru Paul ....featuring male vocals that could inspire crowds to Vogue. Strong club rhythms and layered lyrics about love and beauty." - Listen.com "Kynt (New Orleans) Kynt is Musician, Lyricist, Producer, DJ, Dancer, Performer, Singer and perhaps the best Male Soul/Urban/R&B/ Dance artist I have heard in a very long while. With over 109,000 spins on MP3...I would say others are finding out about him as well. Currently #1 on Besonic's Soul/Urban/R&B USA UK Charts." - Soundwerkz.com" This artist from the United States of America is brilliant at his work. Not only does he create good garage music, he is also a choreographer, a model and a vocalist, as heard on all his tracks. Garage music is getting very popular in the music industry, the perfect timing for a hard working artists as Kynt. His music in the hands of a major record label would be appreciated by clubbers, DJs and any individuals that enjoy Garage music. Most of the songs in his album "Introducing...Kynt!" could get to the top 10 in the UK's charts without a doubt." - Gibraltar Live Music Society

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