

# Mp3 Rose Laughlin - The Chicago Sessions



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Traditional Celtic and American Roots songs with a twist 10 MP3 Songs in this album (42:43) ! Related styles: FOLK: Celtic Folk, FOLK: Appalachian Folk Details: Rose is a sensitive artist with a moving voice that gives the listener a poetic moment of contemplation. (Translation) Cri du Coyote, France 12/08-1/09

Rose Laughlin is enigmatic. There's very little on her website that isn't on the liner notes of her CD. The pictures rarely show her looking up or at the camera (great hair, though). That's a shame because we should know more about this Seattle-based singer. The Chicago Sessions is far from enigmatic. The richness of Laughlin's voice paired with the incredibly solid guitar work of Mike Kirkpatrick creates a warm and generous feeling throughout the album. I found myself flowing along with the music. Even in Unquiet Grave, the richness of the story fills the space. It has a definite presence to it. Laughlin is a gifted storyteller. I'm most taken by the different and refreshing arrangements to many old favorites. Changing Gershwin's Summertime to 6/8 time and adding a jig for the instrumental break, is inspired. Cold Rain and Snow, Wild Mountain Thyme, Storms are on the Ocean, Barbara Allen all have been renewed and touched with Laughlin's creative talent. They tend to tease around with my sense of what I expected to hear and the surprise in what I actually hear. It's exciting to experience a different and new perspective to something so familiar. Laughlin is backed throughout the CD by Mike Kirkpatrick on guitar, vocals and electronics (?). In fact, Kirkpatrick also produced the CD, recorded it and mixed it. Despite that, there was still room for some excellent vocals by Kat Eggleston and some fiddling from Devin Shepherd. It's all very well blended together for a truly lovely effect. I guess it's a good thing Mike can wear so many hats. For Rose herself, she could easily make that difficult step from regional presence to national popularity. She has a husky sweet voice that can draw you in and demand attention. Her solid grounding in Celtic and Old-Time tunes create a promising blend of the two genres. It's all there, and exciting to contemplate.

Rose Laughlin is someone to watch. Go out and see her. Buy her CD, and Im sincerely hoping she starts playing out more. (Matthew Moeller, Victory Review, November 2008)

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