

## Mp3 Sir Honey - What Do You Do?



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Experimental Electronica laden with distorted saxophone, rich ambient harmonies, and tricky drum beats. A strong jazz sensibility is expertly blended with electronic textures and samples in a truly innovative and evocative style. 11 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Breakbeat/Breaks Details: Sir Honey (aka Jack Ryon) specializes in experimental electronic music. Complex rhythmic elements meld with evolving harmonies and poignant melody lines to create a synthesis that is rarely repetitive and never boring. Often drawing from organic sound sources (including an expertly played saxophone by Ryon himself) Sir Honey processes and chops audio, and composes soundscapes reminiscent of Eno, Squarepusher, Autechre, and the like. Enjoy! As Reviewed in Chronogram, August 2005: Sir Honey's (aka Jack Ryon) new CD, What Do You Do? mutates the airwaves with its tumultuous melody-writhing and bass'n drum-driving electronica guaranteed to rearrange all your favorite quarks with blazing sonic density, tireless rhythmic inventiveness, and a restless horizon-seeking creativity. It's the aural equivalent of attention deficit disorder (and that's meant as a compliment). These 11 three-to-six-minute tracks of consciousness-raising whirlwind are aimed at the ambidextrous multitasker for whom memorizing Shakespeare and watching The History Channel as she/he copies the Mona Lisa while learning to play the accordion during a family drug intervention at a tornado-ravaged Burning Man festival is all in a Sunday brunch. Highlights include the midtempo, quasi-Miles Davis "Bitches Brew" vibe, "Faux," set against a driving rock/jazz drum machine that turns nasty with heavily processed saxophone and beep-beep synthesizer soloing over increasingly broken drum patterns; the ballad "Sands," highlighted by a quirky polymetric drum sequence under cloudy Eno-style synthesizer vapors that climaxes with pulsating synth-bass and Bonhamesque/hip-hop drumming; and the multicolored beat-pounding funk-rocker "2710," full of shifting drum figures and multidrum kits knotted up with whirling glissandos of

1970s-sounding analog synthesizers. theycontrol.us. - Dane McCauley The alias, "Sir Honey" was one assigned to the most recent voice of the multi-instrumentalist and sound sculptor, Jack Ryon. The concept behind the music of Sir Honey grew out of the many arduous and concentrated years of study at the New School Jazz and Contemporary Music Conservatory in New York City. A saxophonist from the age of eight, Ryon delved into the rich, melodic and rhythmic textures of the jazz idiom, and spent many diligent hours crafting an original sound on his instrument. These countless hours spanning fourteen years culminated in the spawning of a musical alter ego, one equal and opposite in depth and character. This new voice is of course, Sir Honey. Sir Honey did not eclipse the existing musical personality of Jack Ryon, but coexists as an antithetic component which can complete an artists' totality. Equal in intensity, inventiveness, and creativity is this incarnation to its Jazz counterpart, however, opposite in texture, medium and sonic direction. One made manifest in the acoustic, the other consists in the electronic realm, each informing and synergistically enabling the other. Sir Honey's sampling techniques, "whirling [synth] glissandos" and choppy audio processing have been described as the "aural equivalent of attention deficit disorder... aimed at the ambidextrous multitasker."

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