Mp3 Stink Mitt - The Red Album



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"A sneak peak of [songs on] the new album betray an older and more musically innovative Stinkmitt, but rest assured, the raunch and wit remain." -Now Magazine 6/06 13 MP3 Songs POP: Pop Underground, HIP-HOP/RAP: Party Rap Details: STINKMITT (VANCOUVER, CANADA) stinkmitt.com, myspace.com/stinkmitt StinkMitt are a synth-pop/hip-hop hybrid comprised of MCs/Vocalists Jenni Craige Betti Forde and backed by the triple threat of producer/rapper/vocalist Bigstuff the multi-talented Stunt Man. Their debut LP Scratch n Sniff was hailed as "an instant classic" and "a groundbreaking genre-fuck" (Hour, Montreal) and StinkMitt's live shows - with Betti Jenni putting the flashdance back in freestyling are legendary too - "onstage, StinkMitt are a lewd, raunchy and priceless combination of sleaze, humor and talent" (NOW, Toronto). Shortly after forming in 2002, StinkMitt was headlining the biggest clubs in Canada and also opening for Peaches, Har-Mar Superstar, The Gossip, Nashville Pussy. They started touring Europe North American heavily from 2004 until present, taking breaks to record their follow up LP, The Red Album. With a unique sound as intense and pumping as their live show, StinkMitt can be heard on the hit series The L-world and they've been invited by artists such as Peaches and Larry Tee to collaborate on tracks. Here is what the press has to say: [StinkMitt's] sound is replete with the very rich lush sounds of 80s dance music ala production superstars Jimmy Jam and Terry Lewis as well as the S.O.S Band and the studio trickery of De La Soul and even shades of Malcolm McClaren, all mixed up skillfully laid out sounding fresh as fuck.... These girls can rapid-fire freestyle rap with the best of them, delivering incredible wordplay of seriously brilliant construction and flow." - Don Baird, San Francisco Bay Times EXCLAIM! What can you say about a rap duo whose name in StinkMitt and who chat out attitude and lyrics like "I'm going to get some jailbait?" This raunchy, sexy, and funny female duo were total audience favorites. They take the piss and give some of it back with a hilariously offensive take-charge

act. (5/02) THE HOUR [Stink Mitt] take you through 14 of their original hip-hop / R'n'B / electro gems, proving throughout that there's more to reality than meets the eye. Expressing the repressed wishes and dreams of womankind in witty verse and melodic song, Betti's got soul, Jenni's got panache and the album is as irresistible as crack. Tracks such as Camel Toe, Bangin' on My Clit and Tubes Tied will go down in history as groundbreaking examples of great Canadian genre-fucks. (9/03) NOW MAGAZINE "...a sneak peak of [songs on] the new album betray an older and more musically innovative Stinkmitt, but rest assured, the raunch and wit remain." (6/06) Onstage, Stink Mitt are a lewd, raunchy and priceless combination of sleaze, humour and, yes, talent. (5/27/04) Even if Stink Mitt were talentless hacks, I'd still have a soft spot in my heart for their fabulous concept of two bodacious, trashy cougars from Surrey who rhyme raunchy over lo-fi beats. Luckily, they've got the chops to back it up, which makes their Teenage USA debut so great. (11/03) It's hard to separate the whip-smart women in StinkMitt from the personalities they play onstage. Call it the Eminem phenomenon. On the one hand, you've got the larger-than-life, bemulleted, trash-talkin', spandex-clad bangers from Surrey, BC, who write lightning-speed visceral rhymes and then lay them over slinky funk beats. (11/28/02) FFWD WEEKLY Stinkmitt? You know it!...Sparking disco infernos on dance floors across the nation[and] burning up the airwaves with their raunchy debut album Scratch N Sniff, which features such camel-toed favorites as "Keep Me Fat," "Pinch da Box" and the ubiquitous "Biker Shorts" a naughty tune thats catchier than crabs and ranks right up there with the Weather Girls "Its Raining Men." (8/06)

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