

Mp3 Taddy P - Bass Inna Yu Face



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Taddy p's styel is a Stanley Clarke with a reggae twist. 12 MP3 Songs WORLD: Reggae, EASY LISTENING: Lounge Details: Bassist - Taddy P taddyp@hotmail.com 'My first bass guitar was a piece of board cut to the shape of a guitar, with fish line for strings'. Adorned with a cool and even-tempered disposition, this native son of Montego Bay, Jamaica is blessed with a musical gift. His early influences can be traced to the church (group choir singing and conducting), and former learning site Herbert Morrison Comprehensive High School. Taddy P's first instrument was the trombone, which he played from 7th-9th grade in his High School Band. It was at age 13, that he discovered the bass guitar. His music teachers, Professor Grimes, Snick Glenn and Carl Mathews, persuaded him to try out the bass instrument, right after the bass player from the school band graduated. Taddy P practiced tirelessly at home on a piece of board cut to the shape of a guitar, with fish line for strings, made by his father. Within a short space of time Taddy P attained sufficient competence to be the school band's bassist. Taddy P graduated High School in 1989 as an outstanding music student. He continued through with further studies in the Fundamentals of Music Theory at Royal School of Music in London, England and Sam Sharpe Teachers College in Montego Bay. Subsequently, he was a music teacher at Herbert Morrison Comprehensive, his former High School, where he taught Band Techniques, Music Theory and Conducting. It is not surprising that Taddy P became such a good bass player because he had excellent schooling. He attributes his success at mastering the instrument to endless hours of practice and sheer hard work, honing a hard-driving, steady, well-rounded and infectious bass style. Taddy P's inspirations were Aston Barrett, Glenn Browne, Nathan East, Marcus Miller, Verdine White and Stanley Clark. Taddy P's experience in Jazz, Popular and Reggae Music earned him a reputation that had several bands, both large and small, inviting him to be a part of their group. He performed in bands from 1991 through to 1996

on the North Coast in Jamaica, in hotels such as Seawind Beach Resort, Hedonism II, Wyndham Rosehall, Sandals Resorts and Swept Away Resort. These performances, set the stage, showcasing Taddy P's talent that soon caught the eyes of various Jamaican Celebrity Entertainers / Artists. Before long Taddy P was performing for Freddie McGregor, Dennis Brown, Gregory Isaacs, Rita Marley, Wayne Wonder, Shabba Ranks, Yellow Man, Sanchez, and Monifah in international arenas in Japan, Europe, Africa, the United States, Canada and various Caribbean Islands. In 1997, the internationally known artist, Maxi Priest intrigued with Taddy P's style, contracted him as his personal bass player and from there on their partnership continues until present. His current drive to produce music is indicative of his success as a professional bass player. Taddy P began experimenting with harmonies, melodies, rhythmic beats and booming bass lines that have him working feverishly in studios producing new music for Maxi Priest, Big Mountain and upcoming artist Lady Love and Alju Jackson. It is this kind of passion and total commitment to his craft that makes him stand apart. With several projects on the way, 'Taddy P at taddy p's recording studio in jamaica, is soon to deliver work that will intrigue your mind, energize your body and touch your soul. Are you ready? Bassman Taddy P delivers infectious bass-heavy tracks on his newly released solo album, Bass Inna Yu Face. Well known on the reggae touring circuit for his vast musical experience and easy reputation, Taddy P has performed with Gregory Isaacs, Freddie McGregor, Rita Marley, Shabba Ranks, Wayne Wonder and most frequently with internationally known artist, Maxi Priest. In his recent project Taddy P takes you on a reggae journey through different genres navigating a smooth ride between jazz, neo-soul, and even a touch of gospel. Tracks laced with sexy sax riffs, sultry vocals and pulse- pounding bass provide a wide tapestry covering a new crave of reggae instrumental/jazz music sure to be the new buzz on the music scene. The album opens with a calming sample of Taddy's abilities on his first track, "Learning to Lean", an old gospel spiritual which he appropriately made his Intro. We are then spun into a array of dancehall riffs with "Dancehall Funk" where Taddy delivers the rhythm and bass to keep you moving and asking " Who is this again?" Successfully bridging neo-soul and reggae, Taddy P delivers bass pumping, melodic covers of both India Arie and Angie Stone's songs "Video Girl" and "Brotha". Without losing the songs's soulful edge, Taddy adds the intensity of the reggae riddim, forming a harmonious union without comprising the beauty of the reggae dub in both tracks. He then continues to show his skills with the soul-stirring rearrangement of Maxi Priest's "Space in My Heart". Traveling onto higher musical terrain, Taddy takes on the task of remaking a master bass track, Sting's

"Sting Ray" where you can really hear the skill and artistry of his craft. In addition to the beautiful covers included on this album, Taddy P's original tracks deliver just as strong and provide bass heavy riddims that keep you rocking from beginning to end. The title track "Bass in Your Face" kicks in the vein of traditional dancehall providing grooves that you can't help but to move to. All in all Taddy P's solo project proves to be a must-have in your music library, providing a soundtrack that goes with you from family gatherings to more private romantic evenings. The end of the journey concludes with the fulfillment of original tracks that rock your spirit into relaxation and dub your soul, the music is sure to please! Make sure to grab the new release Bass in Your Face from Taddy P.

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