

# **Mp3 The Bizczar Sinista - The Great Bizczar Sinista (compact Disc)**



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THE GREAT BIZCZAR SINISTA is the first album from Chicago, IL USA Hip Hop crusader The Bizczar Sinista. This 9 song Hip Hop release features the underground hits I'm Sick Of My Job, Hip Hop Need S.M.O.R., What about the Midwest a 9 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Hardcore Rap Details: Many Hip Hop consumers have desperately needed a breath of fresh air from the plague that is destroying Hip Hop music and culture. Back from the future, from the depths of Chicago's underground from comes The Bizczar Sinista. After learning how to break dance and attending the highly known Hip Hop concerts Fresh Fest 1 2, he decided he wanted to write lyrics and stay productive in the world of Hip Hop. By the late 1980s he would begin to take the art of penmanship serious. He discovered Hip Hop music being played on WHPK, a local college radio station in Chicago that supports Underground Hip Hop music. A tradition of recording these shows developed because it allowed him to have Hip Hop classics before they made it to the record stores. While in High School he landed a job at a record store becoming a connoisseur of Hip Hop/Rap music, while at the same time finding a new Hip Hop show on another Chicago radio station WGCI. The show was called the "Rap Down" and aired on the station's AM frequency. The late Disco Dave, Frankie J, and Chicago radio pioneer Ramonski Luv hosted the show. Bizczar would always call the station and support the "Rap Down", and soon found himself becoming a member of WGCI's Junior Achievement program for 3 years. The Junior Achievement program at WGCI radio provided high school students with good academic standing in their respected schools the chance to learn the mechanics of and participate in the full operation of a broadcast station. Some of the tasks included the development of program logs, establishing sale accounts and the production of commercials for them, while broadcasting a 9-hour format and sharing the station's AM

frequency with the "Rap Down". Privileges included running errands and assisting some of the biggest names in radio like Tom Joyner, Doug Banks, while acquiring knowledge of the Music Industry. His performance in the program convinced Ramonski Luv and Disco Dave to invite him to produce and co-host the "Rap Down" on many nights, even when the show was moved to the FM frequency. The Junior Achievement program would conclude, but Bizczar would find other ways to stay active and pursue a career in the Entertainment Industry by performing and participating in Chicago's Underground Hip Hop community until another opportunity presented itself. Having skills as a writer for his High School newspaper, he was asked to become a contributor for a local music publication called "Jam Sessions". As a writer for this publication he wrote reviews of newly released albums and conducted interviews with established and new recording artists and producers. This allowed him to establish relationships with many artists, their management, and record executives because of the nature of the magazine. Rather than shove his demo into the faces of many celebrities, he would ask questions about the Music Business and it's dirty politics. The magazine would go out of business, and since he'd developed relationships with many record label executives, he was offered internships doing Marketing and Promotions at record labels like Warner/Elektra/Atlantic Records (WEA), Sony Music, PolyGram, Def Jam, Tommy Boy and several Marketing firms specializing in guerilla street promotions. In the midst of this he was casted by Chicago based Sharon King Casting and landed a supporting role in the Simone Nissan featured movie "Reasons", which he submitted material to be considered for the soundtrack. The movie starred comedian/actor Bernie Mac, which Bizczar played the younger character of, rapper MC Eiht from Compton's Most Wanted, actress Lisa Raye, broadcasting pioneer Bonnie Deshong, and was Directed by Monty Ross, who has produced some of Spike Lee's earlier films. This movie was never released but influenced him to enroll in Columbia College Chicago as a student of film and the arts. While attending Columbia he joined the school's prominent music organizations C.U.M.A. and C.O.R.E. These organizations supported the unison of Chicago talent trying to make it in the music industry. He also developed film treatments and scripts, which he will turn into featured films in the future. While attending a meeting at Columbia College, he was asked by two old friends Massive and DJ EQ of the famous Chicago Hip Hop crew The Illstate Assassins, to co host a bi-weekly Hip Hop show they had on University of Chicago's radio station WHPK. The show lasted for 3 strong years and Bizczar would become a consultant to many Chicago artists trying to make it in the music business. Bizczar would get lucky and

run into RIOT ONE another friend, a member of The Illstate Assassins. The two would collaborate and produced his first professional album titled "THE GREAT BIZCZAR SINISTA". Following the success of the album, a new consulting company, and record label, The Bizczar Sinista is back and ready to release another album "BATTLE PLANS". This album will feature production by Riot One, Dj Clash Titan, and Bizczar Sinista. "BATTLE PLANS" will be released this fall.

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