

Mp3 Wolfs Robe Aka Flute Man - Visions Of A Past



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Honors the life memories of our ancient peoples such as the Anasazi. This recording also honors the traditional Native American flute since no songs were written down instead are played in the moment from the heart. 16 MP3 Songs NEW AGE: Spiritual, FOLK: Traditional Folk Details: Wolfs Robe aka Flute Man - Native American style Flute Performer His music is composed and inspired by nature and the Spirit that surrounds him, from the days of long ago to present day "We hear the echos of time", says Wolfs Robe, within the haunting sounds of various Native American wood flutes and even more ancient bone and river cane flutes, Wolfs Robe takes listeners on a magical journey where they are sure to find that tranquil spot within the depths of themselves. Wolfs Robe always begins with an explanation of the song so that it brings to life what listeners are hearing. The origin of the song is very important. Says Wolfs Robe, each song is composed in the moment and the Spirit that each song takes on is a reflection of the surroundings. "It becomes more than just solo flute music inspired by our natural world. It is part of one's personal life and the human interest of the journey or music to live by". Wolfs Robe performs Native American style flute music that celebrates tradition and the reverence for the earth. Performing on Native American style flutes, his repertoire is deeply respectful of the Legacy of his ancestors. Influenced by many other Native American flute performers, his performances of original compositions and traditional music weave delicate melodies into the landscape with improvisation and the sounds of nature. Wolfs Robes work was showcased in the National Parks service 2006 DVD on Devils Tower Americas first National Monument also in the 2005 DVD The Early History of the Illinois Indians documentary. Wolfs Robe has been blessed to perform in such places as the Grand Canyon National Park AZ, Devils Tower national Monument WY and Badlands National Park SD. Wolfs Robe has also had the privilege of performing for many dignitaries from around the World. Wolfs Robe Whose background is Native

American, German and Scottish was born in Park Hills Oklahoma in 1966 and when he was five was adopted by a non-Native family , since then has re connected with his people and has grown to love his Native American culture Shawnee/Cherokee, Wolfs Robe states I admire them for there strength , courage and resilience. In 1984 Wolfs Robe was taught the art of flute making by a fourth generation Native flute maker and in 1996 he stepped out on stage for the first time as a flute performer leaving the days of a flute maker behind. Wolfs Robe was becoming a known Native American flute performer and Educator as he started traveling about playing his beautiful flutes and teaching people of its History. In 2000 Wolfs Robe recorded his first CD and at the time could be heard on many Public radio stations around the Country, since that time Wolfs Robe has grown in experience and knowledge. Wolfs Robe now has 4 recordings under his belt and is a possible Native American Music Award nominee for the 2008 NAMAs. Wolfs Robe stands proud of his accomplishments but is quick to point out that he did not get this far on his own. Wolfs Robe and his Manager Terry Booher together in 2006 formed Flute Man Productions LLC to professionally organize and promote Wolfs Robes massive amount of Educational programs and solo performances. Wolfs Robes work is internationally distributed and widely reviewed. With his strong feelings of respecting Native American traditional ways Wolfs Robe continues to create traditional style flute music that he brings into the hear and now and involves aspects of meditation, nature, improvisation, and tradition. Wolfs Robe says the sound of the Native American flute can not be explained in words it is an instrument that must be heard and felt to be truly appreciated. Wolfs Robes first influence to perform publicly was when he attended a concert in 2000 with two of his flute heros Keith Bear and Andrew Vasquez and he was introduced to them both through a friend , Wolfs Robe remembers talking to Keith Bear and telling him that he would like to perform in front of people like they did, and Per Wolfs Robe Keith said to him so what is stopping you? , and with that so his career as a Native American style flute performer and Educator started. . As a result of his undying respect for Native American traditional ways and his own ancestral connections, Wolfs Robe has a unique and distinct style that has furthered the Native American flute beyond time while keeping its History intact. This ongoing Love for Native American flute music and its mysteries of sound are closely linked to nature and Mother Earth. He has performed extensively throughout the United States. His passion for creating original compositions (FROM THE HEART) is inspired by directly experiencing the beauty of nature and the people he encounters during his travels. Wolfs Robe performs in a solo lecture/performance; Wolfs Robes music

weaves delicate melodies into a landscape with improvisation and the sounds of nature. Wolfs Robe also has many Educational lectures that he presents from childrens programs with stories about Kokopelli to programs for older children such as performance styled lectures all the way up to College level / adult lectures and hands on workshops. Wolfs Robe has been credited with aiding in the preservation of the Native American Flute and his recordings With Sacred Breath, Turtle Island and his newest Visions of a Past are a reflection of that. Wolfs Robe describes his music as a step back to a World that time forgot I like to use the flute as a tool along with modern electronics to take listeners on a journey there own journey to a place where they feel at peace and there Spirit full of light , the flute can do that you know!!. For me, it's about bringing music to life and connecting with people."

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