

Why Dogs Chase Cars - George Singleton

[DOWNLOAD HERE](#)

These fourteen funny stories tell the tale of a beleaguered boyhood down home where the dogs still run loose. As a boy growing up in the tiny backwater town of Forty-Five, South Carolina (where everybody is pretty much one beer short of a six-pack), all Mendal Dawes wants is out. It's not just his hometown that's hopeless. Mendal's father is just as bad. Embarrassing his son to death nearly every day, Mr. Dawes is a parenting guide's bad example. He buries stuff in the backyardfake toxic barrels, imitation Burma Shave signs (BIRD ON A WIRE, BIRD ON A PERCH, FLY TOWARD HEAVEN, FIRST BAPTIST CHURCH), yardstick collections. He calls Mendal Fuzznuts and makes him recite Marx and Durkheim daily and befriend a classmate rumored to have head lice. Mendal Dawes is a boy itching to get out of town, to take the high road and leave the South and his dingbat dad far behindjust like those car-chasing dogs. But bottom line, this funky, sometimes outrageous, and always very human tale is really about how Mendal discovers that neither he nor the dogs actually want to catch a ride, that the hand that has fed them has a lot more to offer. On the way to watching that light dawn, we also get to watch the Dawes's precarious relationship with a place whose gene pool [is] so shallow that it wouldn't take a Dr. Scholl's insert to keep one's soles dry. To be consistently funny is a great gift. To be funny and cynical and empathetic all at the same time is George Singleton's special gift, put brilliantly into play in this new collection.Author: Singleton, George Publisher: A Shannon Ravenel Book Illustration: N Language: ENG Title: Why Dogs Chase Cars Pages: 00312 (Encrypted EPUB) On Sale: 2004-09-17 SKU-13/ISBN: 9781565124042 Category: Fiction : Short Stories (single author)

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)

[Interactive Fiction: What Does It Want To Be, What Can It Be?](#)