

Jacques Rivette - Mary M. Wiles

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As a pioneer of the French New Wave, Jacques Rivette was one of a group of directors who permanently altered the world's perception of cinema by taking the camera out of the studios and into the streets. His films, including *Paris nous appartient*, *Out 1: Noli me tangere*, *Celine et Julie vont en bateau*--Phantom Ladies Over Paris, *La belle noiseuse*, *Secret defense*, and *Va savoir* are extraordinary combinations of intellectual depth, playfulness, and sensuous beauty. In this study of Rivette, Mary M. Wiles provides a thorough account of the director's career from the burgeoning French New Wave to the present day, focusing on the theatricality of Rivette's films and his explorations of the relationship between cinema and fine arts such as painting, literature, music, and dance. Wiles also explores the intellectual interests that shaped Rivette's approach to film, including Sartre's existentialism, Barthes's structuralism, and the radical theater of the 1960s. Author: Wiles, Mary M. Publisher: University of Illinois Press Illustration: N Language: ENG Title: Jacques Rivette Pages: 00200 (Encrypted EPUB) / 00200 (Encrypted PDF) On Sale: 2012-01-17 SKU-13/ISBN: 9780252036651 Category: Performing Arts : Film & Video - History & Criticism Category: Performing Arts : Individual Director Category: Performing Arts : Film & Video - Direction & Production

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