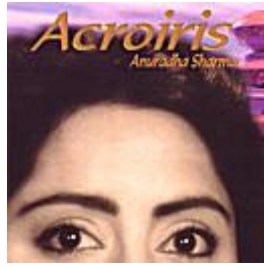


Mp3 Anuradha Sharma - Acroiris



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Electronically composed ensembles which ranges from New Age, Techno, Semi-classical and world popular rhythms. Acroiris is the "Music to relax while in motion". 10 MP3 Songs NEW AGE: New Age, ELECTRONIC: Pop Crossover Details: There is a remarkable blend of Arts and Technology which is molding the career of recent artists and musicians of the 21st century. Anuradha Sharma has composed an album titled Acroiris (acroiris.com) of purely instrumental computer music. As an exact sciences student her approach to understanding music was a bit different from her fellow Music major colleagues. I SEE MELODIES AS PATTERNS Sharma: I understand music as patterns; therefore the multi-track placement of various instruments in a synthesizer is seen as the placement of diverse patterns in an aesthetical arrangement. I also like to think of a melody as the plot of an equation. An equation being a formula which dictates the behavior of the curve, yet by plugging different values into its variables and parameters we can manipulate the path of its curve. I compare the concept of equation to the key I play in. Musically speaking, the key I play in dictates the characteristics of the sound produced, still one can produce a variety of melodies to create different compositions. Having being brought up in a cosmopolitan environment, influenced her music in a positive way. Sharma: I choose the rhythm sections to be representative of various cultures; I used South American rhythms for the composition Native Skies, Eastern sounds for Amazonas River and techno for World Travel. I feel that music should have one very important ingredient- the strangely familiar element. So the rhythm sections are popular percussion arrangements from around the world, which is familiar to many people, but what ties the compositions together into this album is the use of minimalism technique when composing the melodies. This is the novelty part. A VERY APPEALING SOLUTION By listening to the composers description of their work, one can appreciate the thought, talent and inspiration behind their music. The concept of dynamic

equilibrium as Sharma puts it, is not only present in the international approach to her electronic compositions but also in another very new and interesting manner. In her attempt to compose innovative music which is appropriate for a variety of occasions; to compose music which one lives with throughout the day as opposed to music only for relaxation purposes or only high-energy techno music for dance parties, she arrived at a very appealing solution. Sharma: The rhythm sections of my music is upbeat, has good tempo which energizes the listeners heart. The melodies, on the other hand, are soft and calming which includes a restful state of mind, thus the combined effect of listening to this music is surprisingly refreshing. This is what makes Acroiris unique in its category of music! Acroiris is comprised of smooth melodies uplifted by lively percussion arrangements. It differentiates itself from other instrumental compositions because its melody appeases the mind while its rhythm energizes the heart. Acroiris presents the beauty and refinement of electronic music set in popular style, thus proving to be intrinsically appealing to a wide range of audiences. This music is uniquely tailored to relax while in motion. Its structured rhythms pay tribute to the ever present human heartbeat while its harmonious melodies give recognition to the constant flow of human emotions. On the whole, Acroiris plays the music within us. Sharmas music illustrates the compromise between the rationality and intuition, structural order and free fluidity, between science and art and thus between the heart and the brain. Composed simplistically, yet Acroiris houses the complexity of balance between such contrasting elements mentioned above. It may very well be the trigger which accelerates the development of a new genre of music within the field of electronic and computer music. Ashilopsia Productions

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