

Mp3 Bartosz Sikorski - Doublebass, Marcin Sikorski - Piano - Franck Faure Ravel



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Cesar Franck and Maurice Ravel Violin Sonatas played by virtuoso double-bass player Bartosz Sikorski. Fantastic interpretation... He opens fresh possibilities for double-bass technique, but also expands our view on Violin masterpieces. 9 MP3 Songs CLASSICAL: Traditional, WORLD: Eastern European Details: BARTOSZ SIKORSKI - double bass Studied in : - Fryderyk Chopin Academy of Music with Gerard Przybyla and Tadeusz Pelczar, - Herbert von Karajan Instytut in Berlin with Klaus Stoll, - Daniels Barenboim Oper Akademie of Staatskapelle Berlin with Walther Klier, - University of Arts in Berlin with Michael Wolf. - Master Classes with Gary Karr and Franco Petracchi Scholarship: - Herbert von Karajan Instytut in Berlin - Oper Akademie of Staatskapelle Berlin - Gustav Mahler Jugendorchester - DAAD Solo Concerts with: - Polish Youth Orchestra - Concertino Chamber Orchestra in Warsaw - Youth Chamber Orchestra Buckow Germany - Capella Cracoviensis in Krakow Solo and chamber music concerts in Poland, Germany, Austria, France CD and radio recordings for DUX polish recordings producers and CAMERATA Japan Double-Bass player of Vienna Philharmonic Orchestra MARCIN SIKORSKI - piano He studied the piano with Bogumila Scigala and Maria Szwajger-Kulakowska. He also developed his skills in chamber music under the guidance of such musicians as Isaac Stern, Leon Fleischer, Bruno Canino and Emanuel Ax, as well as members of the LaSalle, Juilliard, Emerson and Guarneri Quartets. In May 2001 he was invited by Isaac Stern to attend Isaac Stern Chamber Music Workshop at New York's Carnegie Hall. A final concert at the Isaac Stern Auditorium, during which he performed in Beethoven's Piano Trio, was his Carnegie Hall debut. He was an official pianist of the 11 and 12th Henryk Wieniawski International Violin Competitions in Poznan (1996 and 2001). He is a prizewinner of the International Piano Competition in Usti nad Labem (the Czech Republic) and of several national competitions. His

honours also include the Best Accompanist Prize and an award for the best performance of a Beethoven sonata at the Karol Szymanowski International Violin Competition in Lodz (1997), First Prizes and special awards at the international chamber music competitions in Paris and Gdansk (2000) as well as honourable mentions for the best pianist at numerous international and national violin competitions. He is also prizewinner of the competitions in Portschach, Krakow and Vercelli. Marcin Sikorski performs regularly with the Silesian Quartet and the violinist Jan Stanienda. He also appears with many upand-coming young musicians, including A. M. Staskiewicz, J. Nadrzycki, J. Haufa, A. Szymczewska, L. Balaban, K. Jaroszevska and R. Kwiatkowski. Foreign tours have taken him to the United States, Germany, Austria, Switzerland, Holland, Slovenia, the Czech Republic, Slovakia, Ukraine and Italy. He made numerous recordings for Polish Radio. He also pursues a teaching career at the Music Academies in Poznan and Bydgoszcz (chamber music and piano accompaniment in the violin class of Jadwiga Kaliszewska).

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