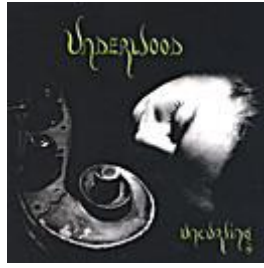


Mp3 Belinda Underwood - Underwood Uncurling



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Fresh renditions of timeless jazz standards and deeply revealing jazz originals. Sultry, hypnotic vocals and vocal improv; frank, emotional original lyrics; all-star cast of musicians including Airto Moreira, David Friesen, and members of Pink Martini. 12 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Traditional Jazz Combo

Details: About Belinda: Belinda's first exposures to music occurred five nights a week while she was captive in her jazz-pianist-mother's womb. With birth, the nightly exposure continued while she napped under the piano in a car seat. After a childhood of violin lessons, harp lessons, orchestras and choirs, music became her choice when she fell in love with the upright bass at age sixteen. In high school she traveled as a bass player (on scholarship) to Australia with the Monterey Jazz Festival Honor Band, and in college she played and traveled with the UC Berkeley Wednesday Band. Singing professionally didn't occur to her until years later when she was playing the bass at the Jazz School in Berkeley. "It was hard for me sometimes to translate my musical thoughts onto the bass during improvisation. There were lines in my head but my fingers couldn't find them fast enough, and rather than get frustrated during practice, I would just SING the bass solo." At the Jazz School, Belinda studied with Mark Levine, Ledisi, Raz Kennedy, Stephanie Bruce, Brian Pardo, Glenn Richman, and Frank Martin. It was there that she met David Friesen during a workshop and decided to go to Portland for bass lessons (after a quick trip to Cuba to study music and dance at the University of Havana). When asked what she valued most from her lessons with Friesen, she replied, "He encouraged me to write songs." Her debut album is being launched nationally in January 2005. Entitled "Underwood Uncurling", it features an all-star cast of jazz musicians including David Friesen, Airto Moreira, John Gross, Dan Balmer, Clay Giberson, Chad Wagner, Jason Levis, and Pink Martini members Phil Baker and Martin Zarzar. She sings (and plays some bass too) on the album, which is comprised of her original compositions and jazz standards. Underwood Uncurling

reveals a journey through the young artist's musically formative years. Her curious explorations of classical, jazz, electronic, folk, Latin, pop and Middle Eastern styles of music manifest themselves in this refreshing work. Belinda's sultry voice is hypnotic, her bass playing is mischievous, while her writing is frank and emotional. Belinda recommends listening to her favorite tracks: 1, 2, 3, 9, 11 Belinda is currently singing and playing around Portland with her jazz trio and a few other bands, including Beliss (a sizzling sister pop duo), Portland Swing (vintage jazz), Pachamanca (Latin jazz), and Wazn al Sharq (Middle Eastern music).

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