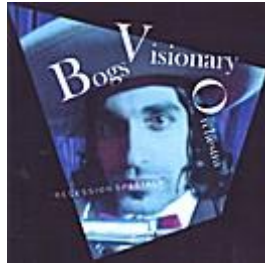


Mp3 Bogs Visionary Orchestra - Recession Special



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Old-timey Country with contemporary wit, intelligible lyrics and emotive orchestration. 11 MP3 Songs
COUNTRY: Traditional Country, COUNTRY: Country Rock Details: Bogs Visionary Orchestra combines the anthem like melodies of old-time Country music with contemporary wit. Their music hints at the surreal yet is imbued with simple honesty and heartfelt zeal. The sounds of banjo, lap steel and harmonica become the soundscape for lyrical stories that convey the joys and plights of modern life. With songs like "E-Mailin' Gal" and "War Recession Remix" their music sits somewhere suspended between the Great Depression and the New Recession. Stuff we've done- 11/21/03 CBGB'S (first gig as BVO) 1/15/03 Mickey's Blue Room, NYC 2/15/03 Barbes, NYC 4/30/03 Sin'e, NYC 5/30/03 Whitney Museum of American art: Sound Check, NYC 7/12/03 Union Pool: "WHEEL OF FIRE" A Musical Tribute to Howard Finster, NYC What someone said about our debut at CBGB's- I was personally amazed with "Bogs Visionary Orchestra". Their music took me back to the olden days with exceptional romance and enchantment. I was glad to have heard them, they totally took me by surprise. I hope they play again at CBGB's. Congrats for an awesome show and for bringing "Bogs Visionary Orchestra". John What someone said about our debut CD- I enjoyed your album "enormously" and listened to it most of the night. The Visionary Orchestra is really a great big orchestra and the sound is fabulous. And (although friends argue about that) I love your voice. I was surprised to see you working with Bliss Blood of Pain Teens and more recently The Moonlighters, and with DJ Kenny Mitchell. The songs are 'almost serious' and the lyrics are critical in an intelligible way. "Chapeau" (my hat off to you) as they say in France! This record will end up high on my "best of" list of 2003. Leoslepidus What someone said about our Whitney Museum show- One of my favorite moments from the night at the Whitney was the performance of "War Recession blues" complete with audience participation. I usually hate sing-alongs audience participation

bits but you guys pulled it off and more. I just can't get over how excellent you guys were. The stage presence of the entire band was everything the music required. I haven't witnessed such an aggregation of on-stage cool since the halcyon days of Sir Douglas Quintet w/Augie Meyer. I would have bet my boots that you guys all hailed from Austin, but I understand that like another great cowboy singer, Charles Adnopolz aka Ramblin' Jack Elliot, you guys are from Brooklyn. I would have wound up going barefoot into the night on that bet. Tex Stuff A. Bogs has done (camios or solo performances)- 3/?/03 Bob Fass show on WBAI with Eric Levine on twelve string guitar (3 songs), NYC 4/18/03 Bowery Poetry Club: SAGE'S Sex, Drugs Sunday school(read Ramblin' Poem), NYC 9/27/03 Bowery Poetry Club: SAGE'S Son of a Bush (Devil came knockin' War Recession Blues), NYC Radio stations we've been played on- WFMU (91.1FM) NJ WTJU (91.1FM) VA WMTU (91.9FM) MI If you'd like to be updated on our shows e-mail BVO from this page and say you want to be put on the e-mail list! VISIONARY POEM #1 I see your face Many faces Some with hope Some without I listen to your tune Before you hum it And put words to your melody I sing it And you sing with me HEAR THE CHEERS! The cheers of many Brothers and sisters Who don't feel alone Because you took the risk And sang out of tune! A. Bogs 11/20/02 10:54pm, revised 9/17/03 12:22am

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