

Mp3 Chip Boaz - Sketches Of Bass En Clave



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Latin Jazz with the bass in front - contemporary, yet rooted in tradition, this music draws on the excitement of Cuban music and jazz to get you listening and dancing. 9 MP3 Songs JAZZ: Latin Jazz, LATIN: Latin Jazz Details: Born and raised in San Jose, California, Chip first turned to music at the age of 15. Starting with the guitar, he dived head first into the shallow waters of eighties rock and pop. Tired of being among the thousands of Eddie Van Halen guitar wannabees, Chip moved to the more lonely, yet individualistic instrument, the electric bass. The rest of his high school years were spent engulfed in music. Upon graduation, Chip had to choose between further musical studies in college or making a career out of a lucrative job at Domino's Pizza. Not looking back, Chip headed to San Jose State University. Chip's time at San Jose State opened his eyes to a new set of musical possibilities. Being primarily a rock bass player previously, the world of straight ahead jazz seemed fascinating. Walking bass, jazz soloing, and the interactive spirit of the music inspired long hours of practice, listening, and jam sessions. Intrigued by the sounds of great bassists like Ray Brown, Ron Carter, and Charles Mingus, Chip began double bass studies. These studies were primarily classical double bass lessons, so he was exposed to the work of great classical composers and a continuing favorite, double bassist Gary Karr. The electric bass remained Chip's true love, and while listening to bassist John Patitucci, decided to delve into the world of the six-string bass. After many pennies saved, equipment sold, and Ramen dinners, Chip bought a six-string bass and began to focus primarily upon using the instrument as his voice. The most influential piece of Chip's time at San Jose State came when he joined the school's Latin Jazz Ensemble. Never having heard music from Cuba, Puerto Rico, or Brazil, Chip was taken with the rhythmic and harmonic complexities of the music, as well as the pure excitement that accompanied it. He spent the last few years of his college career playing charts from Tito Puente, Poncho Sanchez, and Mongo Santamaria. His

listening experiences and bass studies opened up to include Los Van Van, Paquito D'Rivera, Irakere, and Arturo Sandoval. He spent time at concerts of local Bay Area Latin Jazz icons John Santos and the Machete Ensemble. Latin Jazz proved to be an addictive drug and Chip was hooked, from here his musical focus became clear. A year after graduation, Chip decided to further his interest in Afro-Cuban music by attending Wesleyan University in pursuit of his Master's Degree. Wesleyan's World Music focus was yet another eye opening experience, bringing a new level of awareness to Chip's musical experience. While there, he studied traditional West African drumming with Ghanaian master drummer Abraham Adzinyah, played bass for the Pandemonium steel pan band, and studied South Indian music. In addition, he experienced the music of Wesleyan's Indonesian Gamelan ensemble, Avant-Garde composer Anthony Braxton, jazz vibraphonist Jay Hoggard, and twentieth century composer Alvin Lucier. By the end of Chip's time at Wesleyan, he had a whole new perspective on music and life. Graduation from the world of higher education marked a return to the Bay Area and Chip's entry into the San Francisco Salsa scene. Over the course of the next several years, Chip would play with many of the top notch bands that make up San Francisco's very active Latin music community. Some of the groups he has performed with include Mazacote, Orquesta America, Avance, Charanson, Los Rumberos, Caa Roja, and Salsa Caliente. This included sharing the stage with a number of the Bay Area's world class musicians including Louis Romero, Karl Paraza, John Calloway, Gibby Ross, Carlos Caro, Mark Levine, and many more. Through countless hours of salsa, merengue, and latin jazz gigs, Chip's playing and musical concept has become firmly rooted in clave. As Chip continues his musical growth, much of his focus has turned to writing and recording original music as well arranging new interpretations of classic songs. Tired of performing in cover bands and approaching music from other peoples' point of view, Chip has set off to establish his own voice as both a performer and composer. His current musical direction is based in a combination of jazz harmonies and Cuban rhythms, adding bits of funk and a heavy dose of bass soloing. Sketches of Bass En Clave is Chip's first presentation of his musical vision filled with plenty bass and clave!

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