

Mp3 Christina - The First Time



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Christina combines a soulful fusion of pop, R&B, and jazz with a powerful yet sultry voice. Fans of both R&B and singer/songwriter genres will be attracted to her tight beats and thought-provoking lyrics. 12 MP3 Songs POP: with Live-band Production, URBAN/R&B: Soul Details: Bio Terry David Mulligan described Edmonton singer/songwriter Christina as someone you want to keep your eyes and ears on. Christina blends powerful yet sultry vocals with tight and joyful grooves influenced by the likes of Stevie Wonder, Chaka Khan, Beady Belle, Paula Cole, Erykah Badu, and Prince. Christina puts the same amount of feeling into her live show as she does into her songwriting. Watching her perform her trademark combination of original songs and classy covers, there are times she seems so intently focused on the music that the rest of the world fades away. Dan Brodribb, ed magazine. The Debut Album Christinas debut album, The First Time was co-produced with up and coming Edmonton musicians Thom Bennett and Moni Mathews at Homestead Records (Edmonton). Award-winning engineer Barry Allen engineered and mixed the album. The disc combines infectious grooves with soulful songwriting using horns, strings, and the occasional drum sample. Rawlco Radio, responsible for bringing smooth jazz formatting to Western Canada, awarded Christina a grant from their 10K 20 music project for the album. The album was released October 27, 2006 at the Stanley A. Milner library theatre and Christinas first single, No Regrets has been getting airplay on some of Edmontons hottest stations. Early Years Growing up in the sunny Okanagan provided the perfect background for a rich musical education. As a student, Christina received instruction in classical voice, piano, dance, and guitar and performed a lead role in several musicals. She also formed a vocal trio that was very popular at private and public events around the Okanagan. Toward the end of her highschool education, Christina attended an opera workshop at the University of British Columbia (UBC) where she was invited to study opera at the

University. Although classical music was a passion of Christinas, she instead decided to enrol at the University of Alberta to pursue a degree in Psychology and to continue her songwriting. This period of my life really gave me the opportunity to learn about professionalism, discipline, and how to properly use and control my voice Christina recently said. University While majoring in Psychology and minoring in music at the University of Alberta, Christina sung with the University concert choir and became a member of the well-known Edmonton vocal jazz group, FORM. During this time, her songwriting began to take on a greater depth and maturity and began performing professionally at Edmontons major musical venues. Christinas voice was praised for its flexible range and unique delivery, and her passionate performances began to win Edmonton audiences. NYC In the Spring of 2006, Christina had the chance to live one of her dreams when she was asked to perform a gig in New York Citys premiere independent artist venue, Rockwood Musichall. The popular music venue brings in a wide variety of artists from all over North America. When asked about her experience in NYC, its hard for Christina to contain her enthusiasm: Ive been lucky enough to feel at home in several places, and New York definitely feels like somewhere I could call home in the future. Professional life In addition to her musical career, Christina also is heavily involved in the mental health field working as a public educator in the area of suicide prevention. She is currently pursuing a masters degree in Counselling Psychology and plans on opening a private practice in the future. My whole life Ive had two main passions, music and people. I plan on pursuing them both.

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