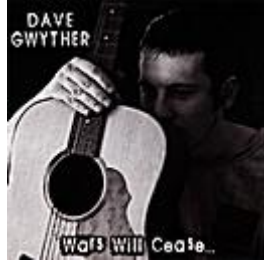


Mp3 Dave Gwyther - Wars Will Cease...when We Refuse To Fight Them.



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Dave Gwyther's debut album. A 12 track CD talking about the notions of freedom, war, apartheid and terrorism with the occasional tale of love and adventure. 12 MP3 Songs FOLK: Political, COUNTRY: Country Folk Show all album songs: Wars Will Cease...When We Refuse To Fight Them. Songs Details: About me: I picked up the guitar at 21 years old after failing to find a band to play with at uni and needing a way to express ideas and frustrations. After a year of learning chords and writing simple songs I played my first gig at an open mic bar in Exeter in Devon (UK). From there I went on to play on the awesomely diverse and abundant Devon folk music scene, playing regularly at folk clubs and by the summer of 2007 at several folk festivals. Now I live and work in South Korea where I am trying to establish myself on the local music scene. At 23 years of age I have traveled a little throughout the world, but no where near as much as I want to. I have spent a year in Africa teaching and traveling; I have been to various places in Europe on holidays with families and friends; I have spent university holidays traveling and working in South East Asia, India and Moldova. There is so much more to see out there and I hope to take my guitar and go and explore them. About the album: The Songs: 1. Write a New Freedom A melodic introduction with Rupert Bath guest starring on the guitar. Write a New Freedom suggests ideas for a different world freer from the confines of the current system. 2. Field of Poppies The first world war was a brutal bloody battle of dying empires that saw millions perish. And yet on one historic day two sides who had been locked in desperate fighting ceased their guns and met in no-mans land where they realised that they weren't German, or English, or anything like that. They realised that they were just men. All the same. And the war, and perhaps all wars could have ceased on that day with this monumental realisation, if the commanders had not ordered the men back into the trenches, threatening that if they did not go back to

shooting each other, they would be shot themselves. The world could have been so different that day.

And on a poster to remember those who fell, the image of a 5 year old boy stands with the words

'Thankyou' written over the top. Thankyou? Thankyou for dying. The words should read: 'Never, EVER,

again!'. 3. Joan, Where are your Flowers? At an anti-Viet Nam war protest in America, Joan Baez

walked between the peaceful student protesters and the aggressive vigilant military who were of the same

age, picked up some flowers, and put them in the ends of the guns. 4. If Someone Loves Me Everyone

has that moment when they feel alone and without the companionship and love of another, and many

musicians spend many songs singing about it. Here's my only one. 5. The Bells of War We didn't go to

Iraq because they had weapons of mass destruction, that was always obvious. But the excuse convinced

the masses for a time. And then when that was failing, we were told we went to war with Iraq to free their

people from a brutal dictatorship (forgetting the brutality that exists in Sudan, Zimbabwe, Israel and many

other countries in the world). But the cost of 'freeing' the Iraqi people was death and destruction: 'We

killed the children of those who weren't free, because we believe in democracy'. 6. Bombs Make

Terrorists Terrorist is such an ugly word, and such a false one. Terrorist simply means those who cause

acts of terror WHO ARE NOT the governing body. Governments cause acts of terror all the time but these

are not seen as being as morally wrong as those caused by terrorists. The spin on terrorism is that it's this

brand new thing that has only sprung up in a post 9/11 world but that couldn't be further from the truth.

Terrorism has existed as long as civilisation has existed, because terrorism is conflict with the state. And

terrorism will always exist. What we must fight is the causes of terrorism: poverty, oppression, religious

extremists (but nowhere near as much as we're led to believe), to name but a few. Dropping a bomb on

people's houses, who may very well be against the so-called terrorists that the bomb is aimed for, will only

fuel terrorism, not vanquish it. 7. Apartheid The land of Israel, being the ancient land of Canaan before

being conquered by Moses, and arguably being a Jewish territory before that, was promised by a

withdrawing British Empire to be given to the native Arabs for their assistance in World War 2. However,

the devastating holocaust lingering anti-Jewish resentment in Europe resulted in millions of displaced

Jews. The Allies needed to resettle them. Several places were suggested, including Africa, but the Jewish

people were adamant that only the land of Israel would do. And thus in 1948, to the dismay of the local

Arabs, the state of Israel was born. Today it remains a state of turmoil, where the Arab population is

arguably treated as second class citizens. Their freedom of movement is restricted and what little land

they have is taken away. This song is about the Apartheid here. 8. A Girl Called Jane This is a song about a girl I used to know. She knows who she is. I need say no more. 9. The City This is the first song I wrote when I moved to Exeter (where I lived from September 2006 - August 2007). I sat on a bench after a disappointing day job hunting and wrote what I saw. If anyone can guess where in Exeter I was sitting when I wrote it, they win a special prize. I'm not sure what it'll be, but it'll be special. Note: Born again Christians: If the likes of Gandhi and Buddha are in hell, heaven doesn't sound like a place I want to go.

10. From Swaziland to Egypt When I was 18 I moved to Swaziland in Africa to teach in a primary school for 6 months. This song is about the adventure I took afterwards (when I was 19) when I crossed overland from Swaziland to Egypt. 11. Nuclear Weapons or Nurses So we invaded Iraq and want to invade Iran because they have weapons of mass destruction? What about our weapons of mass destruction? Or America's, or Japan's, or India's? Why are we allowed weapons of mass destruction but it is the ultimate evil for countries like North Korea to own them? More over why does the British Government plan to spend 25 billion pounds on upgrading America's nuclear weapons? The Trident project, Britain's nuclear arsenal, is going to be upgraded at a cost of 25 billion pounds. Though essentially this is an upgrade of America's nuclear capabilities: Britain will own the nuclear war head but America will own the missile used to launch it and America controls the satellite system that launches it! So Britain can't launch without America's approval! What else could we spend the money on....? (All stats from official CND documentation).

12. When War is Over Barmen: (on me entering the pub hosting that evenings open mic) So what type of music do you play? Me: (on my 2nd ever live performance) Oh, some of my own stuff. Barmen: Well we had this kid in here last week singing anti-vietnam war songs. I hope you're not singing about war. Me: Um, yeah. That was me. (on the microphone when I got up there): I'll stop singing about it when we stop causing it. This is a song about a time when war is over. I welcome and encourage all comments, criticisms, debate and opinions on all of the opinions expressed above.

The Contributions All lyrics were written by Dave Gwyther. All music was written by Dave Gwyther, except: Tracks 1, 6 and 11 - Music by Dave Gwyther and Rupert Bath. Track 7 - Music by Dave Gwyther and Stuart Wills. The Recording Tracks 3, 4, 5, 9 and 12 were recorded at Barn Door Studios, Coombe St Nicolas, Somerset, by Jonathan Farey. Tracks 1, 6, and 11 were recorded at Rupert Bath's house, Exeter, Devon, by Rupert Bath. Tracks 2, 7 and 10 were recorded at Stuart Will's house, Exeter, Devon, by Stuart Wills. Track 8 was recorded at Dave Gwyther's house, 56 Stimpson Avenue, Northampton, by Dave Gwyther. The

Pictures Front cover: Dave Gwyther and guitar, 87 Richmond Court, Exeter - taken by Tim Borret. Inside cover: 1) Dave @ Bradninch Folk Festival, Devon - taken by Julie Yount. 2) Dave @ Acoustic Cafe, Lyme Regis, Dorset - taken by Acoustic Cafe. 3) Dave @ some place I can't remember! CD and back cover: Temple of Skulls, Killing Fields, Cambodia - taken by Paul Sherburn.

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