Mp3 Dp Da Reapa - Assassin Nation



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Old school 2 def, ATL Flava wit' Da VA Swing. 20 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: Greetings 2 all our peeps. Dat's right. Ya'll out dere. Black, brown, white, yellow, red, and whatever U look like. Male or female. Conservative or liberal. Democratic or republican. Jew, Muslim, or Christian. Upper class wannabee or Down N D hoodz and barrios. We drop mad shots 4 U right now. Representin' as always 4 D real. 'Cause D real is D life as D people live it and dat's what ReapALife represents...'cause ultimately on dis here plane what happens is dat we either manifest D positive tip or D negative tip. Either way, we gotz 2 survive. Either way, we ReapALife. What kind of life we reap is D kind of life we sow. D negative and D positive is both parts of life and both parts of D real. Dere R no absolutes, no perfections, just hard work tryin' 2 git th'u'. And we B doing all up in the mix with D system dat's tryin' 2 tell me and U how to live while marching us 2 D altars of death. What we know ...we know by D life. Dis is a hip-hop reality here. D hip is bein' N D know. dat's what consciousness is..not some esoteric, mystical crap, but knowin' D ledge, D edge, so U don't fall off. D hop is mobility, 'cause U gotz 2 keep movin'. Either move or U git moved on. We tryin' 2 move, we tryin' 2 help U move. Listen N. We hit U wit' D lyric, we hit U wit' D visual, we hit U wit' D lessons, we hit U wit' D wordz. But every lick is 1 2 grow on. Dis yo birfday site, U bin rebo'n. Welcome 2 D home of ReapALife, web and worldwide, all over dem bustas, frauds, and fakes. DP Da Reapa N here, yo war correspondent. Stay alive! Signed. Reapa DP Da Reapa (Rev. Dr. Nikitah Imani) is Pres. and CEO of Reapalife Records in Harrisonburg, VA. He is from the ATL and holds a BSFS, 2 masters degrees and a Ph.D. He is assoc. prof. of sociology at James Madison Univ and adjunct associate professor of sociology at Blue Ridge Community College.. He is also an ordained minister of the Universal Life Church and has pastored in Afrikan orthodox and Southern Baptist religious contexts. He was the co-author of The Agony of Education (1996) on Routledge press.

Welcome to the Assassin Nation, son! Music 4 Da Ancestors is exactly like that, a mixmaster verbal libation for does that done gone befo', U know? Day I Los' Moms is about the government conspiracy that led to my natural mother's untimely demise. nuttin' but da truth boy... Letting Go is about spiritual renewal and the fact dat you can't rise up less you let make go. I was sittin' at Highlawn Pavilion in the Burg when the lyrics to Tomb of the Da Unknown Soldier wrote themselves. Dey is what dey wanted to be! Foxhole is finally my chance to work with Vex Bliss and Signifier of the Indigenous Womb (deepkatz on da prow!!) Hurricane was written in the middle of one in between power outages (Isabella to be exactamundo). Aint' No Doubt is me and Ned Vicious (dat's right the Boothill Clique) hooking up again and doing our thang. Lots of the other tracks are for all the male and female frauds out there. The males who front the mike and blow smoke up my ass saying they gone put us on or do sumpin' wit me and den diss us when dey shows (punks u know who are--eat one up)! The females who basically play themselves like hoes rather than queens and go after the brother with the flash and cash when they could be rolling wit' sumpin' mo' betta. You dissed me all this time. Don't switch up now cause you ain't gettin' snizzle but da D. U heard? Atl flava with the Va swing. Still no sell out, no weak brothas, and no compromise from the 36 in the 04. Seen?

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