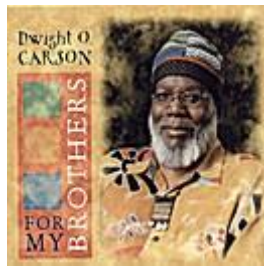


Mp3 Dwight O Carson - For My Brothers



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Spokenword Artist/Poet Dwight O. Carson combines jazz, gospel, blues, funk and avant-garde to make one of the most significant spokenword project of his time. It features Jimmy Heath, James Spaulding, Sonny Fortune, Rene McClean and an array of consonant j 10 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Poetry Details: This was produced by Dwight Carson. Bill Lee, Gerry Eastman, and Kiane Zawadi worked as arrangers. The opening track starts with song of courage which is a James Spaulding composition, lyrics by Dwight Carson, sung by Donald Smith, Donna Cumberbatch and Ednah Holte. It exalts the people to listen. The second cut is called Bubba, Brad, Fat Lawrence and me. It reconstructs a Saturday of timeless children playing timeless games, then there is Soul Trane which is an acknowledgment and tribute to that great visionary and musical genius John Coltrane. Donald Smith's voice explodes with the exclamation "It was Trane who started the grove." The fourth track The Anointed tells the people that they must be born again. For my Brothers is the fifth track and it is a call for my Brothers who hide behind rent-a cop pride and hold only Kleenex for Collateral. I feel like an old truck tire is the sixth track and is an encomium for Rosa Parks. Track 7 In search of is a rousing handclapping, hallelujah shout to Jesus. Let my children hear music is a plea for all ears young and old to listen to songs of Freedom but beyond that it is a call that should be rooted in the heart. Track 9 Better livin thru chemistry is a beautiful haunting melody composed by Dick Griffin. The juxtaposition of words mingled with musical elements and the spoken word negotiating the heights, the valleys and the subterranean labyrinth of a motion makes this a stand out for those who likes living on the improvisational edge. Finally To you my Sister, sunlight is moonlight reversed in our eyes and our touching this mystery, this help mate, this woman. This project took me approximately nine years to complete with a very talented array of musicians. They include horn section, Rene McClean on tenor and flute, Jimmy Heath, Roland

Alexander tenor sax and flute, James Spaulding, Sonny Fortune alto sax and flute, Trombones Dick Griffin who also doubled on piano, Kiane Zuwadi who doubled on euphonium, Virgil Jones trumpet and flugal horn, Michael Ridley trumpet, Derrick Gardner trumpet. On piano Stanley Cowell, Harry Whitaker, Sayuri Goto and Donald Smith. Master percussionist Lenny King, Greg Hutcherson, Andre Strobert, and Taru Alexander on drums. The bass players were Gerry Eastman and Bill Lee. Last but not least the fabulous vocalists Ednah Holte, Donna Cumberbatch and Donald Smith.

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