

## Mp3 Efron White - Day In The Sun



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An eclectic mix of acoustic folk, rock, country, and blues. Well-crafted songs and earthy delivery. Some Texas, a little Ozark, some suburbia and a pinch of Nashville all rolled into one. 15 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: CHECK OUT EFFRON'S LATEST CD, "YANKEE DIME", ON CD BABY!!! BUY BOTH AND ENJOY ALL OF EFFRON'S GREAT MUSIC!!! RECENT NEWS!!! EFFRON IS A NEW FOLK WINNER IN THE KERRVILLE FOLK FESTIVAL'S 2004 NEW FOLK SONGWRITING CONTEST FOR EMERGING SONGWRITERS!!! Efron White is a singer-songwriter from Fayetteville, Arkansas. Voted "Best Folk Artist" at the 2002 Northwest Arkansas Music Awards, Efron has become an established artist in his region, moving audiences with an eclectic blend of acoustic folk, rock, country, and blues. His vocals, combined with his percussive guitar style, lend surprising and powerful textures to his performances, whether he's belting out a lively rock or blues number, or soulfully savoring every word of a slow country ballad. His sound and style bring to mind such artists as Bob Dylan, John Prine, Guy Clark, Townes Van Zandt, John Hiatt, and Tom Waits. Says Efron, "I was always drawn to those artists who didn't have a so-called 'good' singing voice, but could write a powerful song and drive it right into your soul with a voice from the heart." "Day in the Sun" is Efron's first cd release. It was produced by Emily Kaitz. In addition to Kaitz, Efron receives accompaniment from some of Arkansas' finest musicians, including: Kelly Mulhollan, Donna Henshel, Phil Lancaster, and John Johnston (all from the group Still on th Hill; Ezra Idlet, of Grammy-nominated Trout Fishing in America; Susan Shore; and others. The album was nominated "Album of the Year" at the 2001 Ozark Music Awards. There are several award-winning songs on the record, including "Right Next to Nothing", which won Second Place in the 1999 Chris Austin Songwriting Contest, as well as the Grand Prize in the 2000 Enormous Records' Song Contest. "A fine, fine sounding collection."- Eliot Popkin, The Muses Muse.

"With well-crafted songs and an inviting voice, White clearly belongs in the spotlight...A sunny and bright debut." - Lynn McLachlin, Rambles.

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