## **Mp3 Hector Del Curto - Eternal Tango**



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On this album, Hector Del Curto brings distinctive blend of traditional tango in orquestra tipica style with his Eternal Tango Orchestra and the legendary music of Astor Piazzolla with his long time friend and collaborator, renowned pianist Pablo Ziegler. 10 MP3 Songs in this album (44:57) ! Related styles: LATIN: Tango, WORLD: South American People who are interested in Osvaldo Pugliese Astor Piazzolla Anbal Troilo should consider this download. Details: This CD illustrates Hctor Del Curto's 25 years as a celebrated bandonenist, featuring solo, duos, trio, quintet and his Eternal Tango Orchestra. Highlighted by what the New York Times called his "wistful, piercing solos on the bandonen," Hctor Del Curto offers original interpretations of both traditional and new tangos while remaining true to the intensity and passion that are characteristic of the genre. About Hector Del Curto HectorDelCurto.com music@HectorDelCurto.com Born in Buenos Aires, Argentina, bandonenist Hctor Del Curto has traveled the world as soloist and chamber musician, sharing the stage with the worldrenowned tango composers Astor Piazzolla and Osvaldo Pugliese, pianist Pablo Ziegler, clarinetist Paquito DRivera, ballet dancer Julio Bocca, National Symphony Orchestra (Washington D.C.), Buenos Aires Symphony Orchestra and Teatro Coln Ballet among many others. After a Carnegie Hall concert in April 1999 with the Orpheus Chamber Orchestra and outstanding artists such as Gary Burton, Joe Lovano, Pablo Ziegler, famous tango singers Jos Angel Trelles and Maria Graa, the New York Times highlighted Mr. Del Curtos artistry, making special mention of his "wistful, piercing solos on the bandonen." This was no new discovery. In Argentina, Mr. Del Curto had won the title of "Best Bandonenist under 25" when he was only 17 years of age. This award led the tango legend, Osvaldo Pugliese to invite him to play in his orchestra, which made him the youngest bandoneonist in the history of Pugliese's Orchestra. In 1999, Hctor Del Curto received the Golden Note Award from the ItalianAmerican Network in recognition of his artistic achievements. As

conductor, he directed the spectacular show "Forever Tango" on Broadway and founded the "Eternal Tango Orchestra" a ten piece ensemble. Since 2003, Eternal Tango Quartet and Orchestra has performed at Lincoln Center Summer Festival, Hudson River Park Trust Moon Dance Series, Levitt Pavilion for the Performing Arts, Stowe Tangofest (Vermont), ResonanceWorld Music Festival in Cleveland, Embajada Argentina (Washington), among other festivals and venues. The new CD, Hector Del Curtos Eternal Tango was released on June 18, 2007. Besides his own projects, Hctor Del Curto is an active member of Pablo Ziegler Trio and Quintet for the New Tango, Fernando Oteros XTango and Paquito DRiveras Panamericana Ensemble. Hctor Del Curtos recordings include performances with Osvaldo Pugliese and his orchestra and Astor Piazzolla and the New Tango Sextet on "Finally Together" (Lucho Records), Pablo Ziegler on the albums "Asphalt" and "Quintet for the New Tango" (BMG), "Tango Magic" (Sony MusicUSA) on video and DVD, Fernando Otero XTango on the album "Plan" and Luis Borda Cuarteto on "Linea de Tango" (Jazz and Fusion Records). Mr. Del Curto was a guest artist in numerous recordings such as Latin music legend, Tito Puente and Eddie Palmieris Grammy Awardwinning collaboration "Masterpiece" (RMM), renowned mezzo-soprano, Denyce Graves "The Lost Days" (BMG), Manhattan Transfers "Vibrate" (Telarc), Roy Nathansons "Fire at the Keatons Bar and Grill" (featuring Elvis Costello, Cyrus Chestnut and Deborah Harry, on the label Six Degrees), Ricardo Arjonas "Santo Pecado" (Sony International), and Shakiras "Laundry Services" (BMG).

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