

Mp3 J. Daniel Twelker - Recycled Love



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There is a slow burning passion in these bittersweet blues and folk songs by Tucson, Arizona artist Twelker. 12 MP3 Songs in this album (38:55) ! Related styles: FOLK: Urban Folk, BLUES: Acoustic Blues People who are interested in James Taylor Nick Drake Greg Brown should consider this download.

Details: J. Daniel Twelker is a singer-songwriter from Tucson, Arizona. His new album "Recycled Love" explores love for fellow human beings, friendship, compassion for oneself, and romantic love. It is about looking to our natural surroundings for beauty and inspiration, in this case, the beautiful and harsh Sonoran Desert, and the city of Tucson, Arizona. Kevin W. Smith of the Arizona Daily Star writes, "The music has a melancholy, rainy, daydream feel, with lyrical themes of weather, nature, pain and healing. There's plenty of beauty and tenderness to admire here, especially in the everyday courtship of "You And Me" and the heart-tugging "Forever." Stephen Seigel of the Tucson Weekly writes, "Recycled Love is a drumless, rather hushed affair that seems to be tossed into the 21st century from the singer-songwriter movement of the '70s. There's a whole lot of finger-picked acoustic guitar going on here, and Twelker is obviously a fan of Nick Drake, whose influence permeates the album. If it weren't about Tucson, "Walking Man" could almost be passed off as a Pink Moon outtake; it benefits from some lively language, too: "Snap, crackle, pop, electrical shocks / the world around me rocks / Thunder and lightning can be frightening / I am not afraid." Thankfully, Drake is not the only influence here. The vocals on "You and Me" bear the stamp of Joey Burns' phrasing, while "Come Ride With Me" sounds a bit like Calexico playing the blues. "Forever," meanwhile, draws upon traditional British folk. In most cases, though, Twelker uses his influences as jumping-off points rather than mimicking them. Other highlights include "Friendship," a gorgeous instrumental guitar duet between Twelker and Saavedra; "My Girl's Tall," a lovely slice of folk based on ee cummings' poem of the same name and aided by far-off electric guitar by Cashman; and

"Bones Within," a delightful celebration of the human body with a graceful violin turn from Brown."

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