

Mp3 Jeff Bjorck - Pure Piano Panoramas



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Jeff Bjorck combines new age style with a classical feel, and the result is "quiet music to calm the heart in a noisy world." 11 MP3 Songs NEW AGE: New Age, EASY LISTENING: Mood Music Details: THE MUSIC Jeff Bjorck's second CD, PURE PIANO PANORAMAS begins where his debut project PURE PIANO PORTRAITS ends. Many pieces on Jeff Bjorck's first CD reflect his love for the Appalachian woods and Catskill Mountains of his youth. Now, having lived the last decade in Southern California, he has turned to the desert and chaparral for inspiration. From the Joshua Trees of the Mojave Desert (portrayed on the CD cover) to towering thunderclouds hovering above parched earth, Jeff's new songs take the listener on a panoramic tour. These new pieces were all recorded in 2000. Most were composed over the previous four years, with two exceptions: Day Without A Sun was created in 1977, the year that Jeff lost his only uncle to cancer; Your Love Has Made Me Fly is a 1986 tribute to Sharon, Jeff's wife (and best friend) of ten years. Their first joint effort at songwriting, Sculptor of the Sky, reflects their shared amazement with the beauty of clouds. Several other pieces also convey personal themes. Jeff honors his grandmother, who almost lived to see her hundredth birthday and a new millennium, with Remembering Gramma. An avid hang glider pilot, Jeff's love of flight is manifested in Soaring Mesa Cliffs, which beckons the listener to rise high above the mundane into clear, stark, silent skies. As he does on his first CD, here Jeff surrounds his own compositions with original arrangements of two traditional hymns. He explains, Holy, Holy, Holy has long been a favorite, and it served as Sharon's and my wedding processional, so it is particularly special. As for O, The Deep, Deep Love of Jesus, I am continually overwhelmed by God's love, and this hymn expresses my sentiments well." Jeff's first CD has provided reassuring focus for mothers in delivery, peaceful rest when insomnia comes knocking, and elegant ambiance at intimate wedding receptions and dinner parties. He remarks, "It is my hope that PURE

PIANO PANORAMAS will bring my listeners more of what they enjoy, emotional music with a classical feel that lifts them from the rat race and gently sets them down in a restful place, as far away from everyday chaos as possible." THE ARTIST As an artist, Jeff Bjorck believes music in its purest form is sometimes the closest thing to art. Not surprisingly, his solo acoustic piano compositions paint a gallery of musical images suitable for framing. These original works interweave delicacy with intensity, combine musical notes with the space between them, and create moving pictures that move the emotions. Dr. Bjorck is somewhat of an expert on emotions. As a clinical psychologist, researcher, and professor at Fuller Seminary's Graduate School of Psychology, his multifaceted vocation typifies his ongoing passion for a Renaissance man's approach to life. Jeff's nontraditional method of composition has remained basically the same during the past twenty-five years. He sits at the piano, plays spontaneously from the heart, and stops to develop any musical themes that surprise him. He confesses, "Sometimes I feel like a third party, listening to the whole process as an interested observer!" To Jeff, nature embodies God's ultimate artistic creativity, and it is frequently the subject of his portraits. Born to two artists, he began creating music when he was ten years old. He also loves composing through the media of photography, illustration, painting, and poetry. In addition to original compositions, Jeff includes original arrangements of traditional hymns on his CDs. He remarks, "My faith and relationship with Jesus Christ provide vision and give my life its meaning. My creativity merely imitates the Creator." He describes his compositions as "quiet music to calm the heart in a noisy world." Listeners apparently agree. When not working or enjoying time with his wife, Sharon, Jeff occasionally likes scaring their two cats with his clarinet renditions of '30s and '40s big band tunes. He also loves to seek creative inspiration for new music by hang gliding high above the mountains of Southern California.

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