

Mp3 John Paul - Weaveworld



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Virtuoso Guitar-based fusion of jazz, rock, funk, and bop presented passionately through melodically valid and rhythmically challenging compositions. 9 MP3 Songs JAZZ: Jazz Fusion, ELECTRONIC: Funk

Details: John Paul guitarist/composer/producer If one would look up John Paul, the musician, in the dictionary, they would find- A world class talent with: melody blended with technical expertise that soars from subtle classical phrasings to ferociously dynamic staccato rhythms. Improvising abilities that navigate diverse be-bop, funk and rock rhythms with ease and confidence. Constant exploration of new techniques and styles, presented passionately through melodically valid and rhythmically challenging compositions. A vivacious love for life and music. Guitarist John Paul began playing drums at the age of six. On his tenth birthday he received a guitar from his Dad and soon realized his destiny, to become a guitarist. Among his influences are the Beatles, The Yellowjackets, Scott Henderson, and Black Sabbath. This diversity helped mold John Paul into a multi-fascited composer/guitarist. By age 14 he began his professional music career and a few years later, he went on to study music and received his B.A. in Music/Business from the world renowned Berklee College of Music/Keene State College. Upon graduation, John went on to lead a number of Jazz and fusion bands, ultimately leading to the formation of the John Paul Group and his latest venture John Paul's Cyber Tribe. John also runs a full blown production studio called the NutHouse and teaches privately in southern New Hampshire. Other credits: * Touring Hong Kong, Manila and LA in 1983 as 1st guitar chair in Keene State College Guitar Orchestra. * Nominated in 1984 Vice President of the American Society of University Composers. * Voted Best Guitarist in New Hampshire in 1987. Daddy's Junky Music-Rock 101 * 1990 winner of Billboard Song Achievement Award for vocal composition. * 1991 winner of New Englands Music Company's Best Guitarist Award. * In 1994 featured in Guitar Player Magazine's, Notes On Call. * In 1995, John was

featured on Mark Varney's "Words Top Guitarists" series "Guitar on the Edge," Legato Records release. *

In 1996, John won the International Top 10 Guitarists spot in Jazziz Magazine and was featured on the CD release, "Guitars on Fire." * Received rave reviews from many magazines across the country, including Guitar Player Magazine, Guitar For The Practicing Musician Magazine, Jazziz Magazine,,, NorthEast Performer Magazine, and Encore Magazine. * Produced award winning Christmas album "A Present for the Future" and has done feature stories on Boston Channel 7 news and Channel 9 Wmur nightly news. He is also a founding and active member of The P.F.T.F Foundation that raises money for families with Breast Cancer. * Writer of infomercials for national companies such as Timberland Boots, DeWolfe Real Estate, Public Service of New Hampshire.and many regional radio station ads. * In 2000 -2001 as the guitarist programmer for "Music Playground"s interactive guitar computer product line. * Host of a number of seminars at schools and colleges throughout New England on the subject of "Making a Living in the Music Industry." * Performances with the experimental theatrical band Applehead and plays regularley with top New England corporate band The Knights. *John continues to performe,record, and produce with 100's of top New England artists such as Miles Donahue, Myanna, Larry Watson, Dave Buda, Players, Brandy,Tony Vaughn, Cece Cannon to name a few. * John Paul, always in the public eye, has been gaining popularity throughout New England, having played at such prestigious venues as the Boston Globe Jazz Series Concerts on the Esplanade, Berklee College of Music Performance Center in Boston, MA, Ryles International Jazz Club in Cambridge, MA, and many colleges and high schools throughout New England. No venue is to large or to small. QUOTES AND PRESS Russ Ferrante, Yellowjackets "I was very impressed with his musicianship, also his versatility as an engineer, writer, and producer. John is unquestionably a very accomplished musician." Scott Henderson, Tribal Tech " The John Paul Group is exciting, high energy fusion." Dean Brown (Billy Cobham Band) "I wasn't prepared for it to be that good.The compositions have depth and beauty, the players are all first rate and the recording has warmth and continuity.Thanks for not giving in to the status quo"" Guitar Player Magazine "This Top Gun fusioneer from New Hampshire plays with taste and a sassy sense of melody. He navigates syncopated grooves, odd meters and tricky chromatic tunes with grace and style." John Stix, Guitar For The Practicing Musician " The John Paul Group is a pop/jazz delight. Lovers of L.A. fusion should check out this Granite State import. Sassy melody, percolating rhythm and smooth singing solos dominate every song. This is as good as it gets." New England Performer Magazine "Nested among the land of the White

Mountains is one of New England's best kept jazz secrets; John Paul's Monster Mash. Monstrous only in the amount of technical skill they display in their unique brand of fusion, they are indeed the stuff monsters are made of." Henri Forget, Encore Magazine "Their performance is electric in every sense of the word; high energy music played with astonishing skill and inventiveness." The Grainery, Nashua "...truly one of a kind. The crowd loves them, and they sure know how to pack a room." Email John at :applehead@earthlink.net Other related links tiac.net/users/bjacobs/index.htm/frames.html home.earthlink.net/applehead/page2.html pubpages.unh.edu/ctj/ah/index.htm

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