

Mp3 Jose Luis Merlin - Dreams Of Argentina



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Contemporary classical guitar at its finest. World-renowned artist and composer plays tribute to memories of love, horses and intrigue on the vast Argentine Pampa. 19 MP3 Songs CLASSICAL: Contemporary, LATIN: General Details: Jose Luis Merlin was born in Buenos Aires, Argentina in 1952. He began playing the guitar at age of five under the tutelage of Mastero Vincente Degese, continued with Mastero Abel Carlenaro, and was performing in Argentina by the time he was nine years old. He has been a concert artist, composer and guitar teacher since 1967, as well as a researcher and teacher of instrumental technique. Merlin has made more than twenty international tours which include: Spain, Austria, USA (over 100 concerts), Canada, Cuba, Germany, France, Switzerland, Italy, Brazil and Uruguay. He has given concerts in such renowned halls as the Centro Cultural de la Villa (Madrid, Spain), the United Nations (New York, USA), the Meridian House (Washington, D C, USA), the Museums of Art in Dallas and Detroit (USA), the Teatro Juan Bravo (Segovia, Spain), the Teatro Nacional Cervantes (Buenos Aires), as well as on public radio and television in Ohio, Michigan, Oregon, California, Texas (USA), and on the international channel of Deutsche Welle (Germany). He has been invited on five occasions to give classes and lectures at universities in the USA and Germany. Merlin has played as a soloist with the Symphonies of Rosario and San Juan (Argentina), and has performed chamber music with the following quartets: Buenos Aires, Sudamerica, Sudamericano, Musicmera, del Plata, and the Grupo Merlin. He is co-founder and first president of the Association Integracin Guitarrstica Argentina. He has published over ten recordings in the USA, Japan, Austria and Argentina. As a composer he has given workshops on instrumental techniques, rhythmic folklore of Argentina, insights and analyses of South American composers, as well as lectures at universities in Texas, Southern California, Oregon and Michigan. He composed the music for Travesia (The Guitar, Witness to Five Centuries), an oratorio for recitative,

singing voice, mezzo-soprano and chamber orchestra (texts by Jos Tcherkasky). Merlin has composed works for solo guitar, guitar and violin, guitar and string quartet, piano and voice, etc. He has arranged and adapted works by Beethoven, Scarlatti, Bach and Piazzola, and has set to music the poetry of Nicandro Pereyra and Antonio Esteban Agero. More accomplishments defining Merlin's extraordinary career include his founding the Centro de Estudios Musicales Merlin for the teaching of guitar, piano, singing, chorale singing, flute, saxophone, harmony, composition and percussion. He is currently the Director of the Music Department and a Guitar professor of the Mundo-Velzquez School of Music in Madrid, Spain. A newspaper in Keil, Germany (Kieler Nachrichten) summed up beautifully Merlin's mastery of the guitar: "What guitarist J.L.M. extracted from a simple guitar this Thursday evening was something outside all human comprehension. With a traditional guitar, he linked two cultures -- the Argentine and the Spanish. An artist like J.L.M. needs no certificates of his mastery over the strings of his guitar, since the composer does more than simply dominate the instrument. It is a kind of symbiosis. . . . The measure of sound of his guitar knows no limits. . ."

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