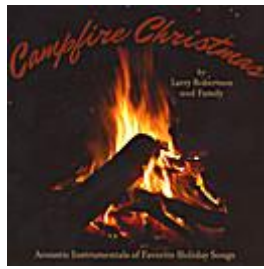


Mp3 Larry Robertson - Campfire Christmas



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dynamic blends of various acoustical guitars 15 MP3 Songs in this album (37:06) ! Related styles: FOLK: Traditional Folk, EASY LISTENING: Instrumental Pop People who are interested in Dan Fogelberg Craig Chaquico Stephen Stills should consider this download. Details: Robertson Musical Bio Robertson has been on the edge of commercial music production for several decades, only recently deciding to commit any serious time to recording. His early roots in acoustic guitar were born in the folk sounds of the 50s and 60s. These humble beginnings expanded into rock, blues, and later country, bluegrass, and jazz guitar styles. With only a handful of formal lessons, Robertson is basically self-taught and has been musically influenced by a multitude of guitarists. However, Robertson has remained largely reclusive. Accomplished with most all guitars, his preferences are acoustic flat and finger picking techniques. Robertson reveals the ability to weave a variety of playing motifs into unique and stylish musical arrangements. His first release entitled Campfire Christmas celebrates a family collaboration that features acoustic instrumental renditions of some traditional holiday music. It also represents Robertsons first serious attempt at mixing and producing music. The finished product reveals a delightful blend of different guitars and other instruments that focus on the beauty of acoustic music. Robertson is said to be preparing for the 2009 release of his next CD entitled Reunion that will feature totally original work. 1960: Acquired his first guitar at the age of 7 and began learning how to play with friends in the neighborhood. One of his neighbors, David Cook, was an immensely talented musician who hung out with Michael Knust of Fever Tree. Later, David played with notable Texas bands that included: Frieda and the Firedogs, Marcia Ball, and Alvin Crow. 1965: Took his first formal lesson with a guitar instructor (Merick) from a local music store in Houston, Texas. He took a lesson a week for about 3 months and then went it alone. 1966: His first public debut at the age of 13 that met with utter disaster. Robertsons guitar was featured in

the song Streets of Laredo in his 7th grade Jr. High Choir spring show. In the bustle before the show, the guitar was not tuned. When the mistuned instrument was discovered while sitting center stage in front of a full house, Robertson interpreted the panic in his teachers eye and muted his playing to preserve the performance. 1967: Started his first band The Night Outers in 8th grade where he was a vocalist and played electric rhythm and lead guitar. The band won an interschool contest, played for a few local parties and an orphan home before disbanding. 1970: Did some local jamming with some friends in high school, but it never amounted to anything. One of the jamming buddies, Neil Gay eventually became the drummer for Clint Black. Another, Teresa James continues music today and has drawn accolades from such superstars such as Bonnie Raitt and Linda Ronstadt. Another, Robert Stretch Stallings (Robertsons cousin) played keyboards for several bands in and around Houston, including the "Chessmen". 1972: Took 2nd place in a talent show at a local bar in San Marcos, Texas. Robertson had 1st place sewed up, but a late arrival with a large personal entourage made the winning noise. 1974-1975: Met Tom Cole and Judy Price and formed The Three of Us. They played as a group and/or individually at clubs, parties and weddings around San Marcos, Texas. They had a standing Saturday night "gig" at Churchill's just of the downtown square for almost 2 years. 1975-1977: Tom left the group. Judy and Larry continued on as Judy and Larry. During this time Robertson received some rather favorable reviews as a vocalist and guitarist, but it was not enough to keep his interests. Soon thereafter, Robertson graduated from college and undertook a career away from the music scene, only peeking his head out every now and again to play publicly. 1978: Walks in to a talent show at a local bar in Huntsville, Texas and wins the contest playing Dueling Banjos as a solo on a banjo. 1982-1983: Plays rhythm, lead and provides some vocals for Jerry Duke and the Hazards, a country group playing around Leon County, Texas. 1985: Meets Don Manning and Robert Cawley. They write and submit songs to the Kerrville Folk Festival with no avail. 1989: Robertson performs some original songs at the Texadelphia Open Mic in Austin, Texas, after which the owner urges him to book an entire evening. Robertson assembled The East Texas Piney Woods Boys that included Don Manning, Robert Cawley, Dale Baggett, Johnny Gardner, and Tom Mooney; however, the follow-up show was largely a bust. 1995: Robertson forms Every Now and Again that included: Don Manning, Robert Cawely, Tom Rodgers, Brent Payne, and Danny Benson to open for the 2nd Annual Blind Lemon Jefferson Festival in Wortham, Texas. They shared the stage with Omar and the Howlers, Mean Gene Keaton, Jim Suhler and others. 1997: Robertson, Benson and Rodgers open for

Shake Russell at Wrecks Bells (former bassist for Townes van Zant) Old Quarter in Galveston, Texas. 2000: Robertson, Payne and Rodgers open for Shake Russell and Dana Cooper at Blueberry Hill in League City, Texas. 2007: Robertson accepts a few invitations to play at private parties. One playing engagement for the well-known central Texas fishing guide Ron Elkins involved Dan Benson, Brent Payne, Don Gottlob, and some assistance with percussion from Karen Heuman. 2008: May: Opens for the Club Rob Gym Jam in Jewett, Texas that hosted the Shake Russell Band June: While at the Steve Kaufman Acoustic Kamp in Maryville, Tennessee, legendary guitarist and instructor Chris Proctor encourages Robertson to perform at the open mic. Before leaving, Robertson performs several more times on the main stage, as well as, wins the band scramble with the throw-down group 4 Ounces of Grass. July: Does a walk-on with the Billy Bourbon Band at a private party in Kingsland, Texas. One week later he opens for the Club Rob Gym Jam in Jewett, Texas that hosted international guitarist phenom Beppe Gambetta. November: Releases Campfire Christmas a family collaboration with wife, Virginia Robertson, that features acoustical instrumentals of some favorite holiday tunes.

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