Mp3 Lygia - Hard Alee



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This singer/songwriter is a gifted lyricist whose words, acoustic guitar and strong, soulful vocals are powerful, beautiful and moving ... "and if you somehow can reach me, I'll be the sand, you be the sea, and maybe I'll be blessed enough to know..." 15 MP3 Songs FOLK: Power-folk, FOLK: Modern Folk Details: Lygia was raised in the Santa Cruz Mountains of California, on the side of a canyon in an old summer cabin turned family home (through weekends of sneaking all the building materials up the mountain in the old '47 Dodge pick up truck when the building inspector was out of sight ...) Lygia's father played banjo and guitar and his best friend, "Uncle" Guy, played guitar and wrote songs. Lygia began playing guitar and singing with her father and his friends when she was 10. They would show her the chords and then send her off to practice until she didn't squeak... then she'd come back for more... slowly gaining the skills to join in. She was given her first guitar the next year when she was in the 6th grade and has been writing, singing and performing ever since. There were a lot of characters around as Lygia was growing up around the fire pit in the lower yard and always music ...guitars, mandolins, banjo, flute, dulcimer and singing ... singing, singing, singing ... and many of the songs where songs that her Uncle Guy had written... so she grew up very comfortable with the songwriter in herself. She began writing songs about life, family friend's trials and tribulations, friendship, heartache, celebration and betrayal from the time she could play three chords that "went together".... Circumstances resulted in Lygia leaving home at sixteen. She managed to graduate high school early while working to support herself as she put her musical self aside in order to get by in the "real world." Eventually she did take to the road with her music, traveling around the country, living out of "Little Bit," her Toyota station wagon. Then back to California and back into more day jobs and relationships. Then off again, this time from Washington state into the awesome nights and full days crewing on a 37 foot sloop... Sailing from San Francisco down to the tip of Baja...

Playing music port to port all the way to Cabo... Circumstances again brought her back.... back and forth for years until, in 2001, it was finally her time to go with her music... and she has... beautifully so. We now have the Hard Alee cd and she's working on her next... Her songs are powerful and beautiful, moving and real. Lygia's name is pronounced Leeja... (like Lisa with a "j" in place of the "s.") It's a Phoenician name given to her by her Italian mother and means "the caretaker." What people are saying about Lygia's music: July '05 "...There is such a spirit of wholeness, or whole-heartedness coming through in your music, and a depth of emotional truth, it quiets me, even in the saddest songs..." Centa Theresa Dear Lygia, Wow! I was blown away by your CD! Where do I start? Your writing is superlative. I found many of the songs to be extremely moving. Your singing is lovely. I had no idea you are such an exceptional talent. The playing is solid, but unobtrusive; it supports the lyric perfectly. The production is top drawer. It's truly as good, or better, than anything out there..... Congratulations, and good luck with it,Jim This is from "the blues man on the wharf" ... a dear musician friend of Lygia's and an awesome blues guitar player, writer and singer on San Francisco's Pier 39, among other places... after a musical weekend at Lygia's home and in response to her, then still in progress, CD: June '02 Terry, Lygia's - You keep breathing and days eventually pile up behind you and there you are wondering how much you didn't do. There's no excuse really, but one of those things was to thank you for the use of your halls a couple of weeks, or months, ago... Man, trees. Sure wished I lived in the trees. Maybe one day. Anyway, thanks. It was a lovely time. Always wind up glad to get there. Lygia, the CD. It's exquisite. Beautiful doesn't do it. Anyone who can sing like that, and then have the ability and gift to get into your kitchen with those songs - it's really pretty scary. I keep hearing a crying steel guitar back there in spots. However, I personally would not want to see the songs get cluttered up too much. A little guitar and you singing fills the bill to the brim. Guns on the Wall - now that's beautiful with that harmony back there - gives it a lifted ethereal sound. That one is huge. I've heard you do banjo a little slower before which I think I like better. (slowed it down :-) Loved the chord changes on The Only Way. Wish I was one of those big guys with a big cigar and big connections. Get you hooked with some help. Please keep going. Understand you'll be at Steve's this weekend. Hope you can relax and make some headway. I might call just to bug you. Just Love, dg Lygia, Thank you so much for all those wonderful words and songs - Steve let me listen to what you have so far and I just sat there and cried. I love it. Tears of great gratitude and great joy. Thank you from the bottom of my heart - I love you, Jerry

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