

Mp3 Michael Procter - Paradise



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this music is dance /vocal garage house at it's absolute best. high energy, soulful and guaranteed to make you get up.. play it loud .. 8 MP3 Songs ELECTRONIC: House, URBAN/R&B: Soul Details: when you speak of house music many names can come to mind but when you speak about vocal house only a few names come to mind and one of the first is "michael procter" michael procter first broke on the dance scene with his first garage vocal house song deliver me written and produced by himself, mark pomeroy and brian tappert in a garage studio and a hot sweaty vocal booth the size of a phonebooth. they all wrote and produced love don't live the 2nd michael procter release and also fall down the third in the series. they also wrote and produced the hit single movin by mone for "strictly rhythm" records the success of these first three records marked and established mark and brians' record company soulfuric records michael procters' mychan publishing. michael is on a constant tour schedule for live performances. since his first live house performance at the 1996 wmc soulfuric party, his performances haven't stopped. and you would know why if you ever attended a michael procter live performance. it's the sweat, energy, the drive, the soul, the power of the music, the message, the voices! when you hear that driving house beat kick in you know you are about to be a part of an experience! you become part of the show, because michael believes that house music is to dance to and celebrate to and rejoice in. it's all about the love , the love of what we do, the love for the people we do it with , and the love of god for letting us do it. michael performs in house dance clubs from america to switzerland, england , spain, italy, portugal, germany, turkey, austria. at any given show you could hear michael doing any number of his hit singles from deliver me to paradise, change, love don't live, work it, early morning love , fall down , give it to me or maybe something unreleased and at times he just adlibs to one of the many dub tracks of his songs or does an accapella rendition of a jazz staple. if you haven't seen michael perform before go and if you

have seen him before "welcome back"

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