Mp3 New Legends - Birth Of A Legacy



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New style hip hop that produces negative tones to create a positive influence. 15 MP3 Songs HIP HOP/RAP: West Coast Rap, URBAN/R&B: R&B Rap mix Details: Krazed Entertainment words to get it right. We wrote this album as a trilogy and this is the first installment to the masterpiece. The name New Legends itself is an oxy-Moran. How can we be new and legendary at the same time? But in the words of G-13 we're trying to commit to spitting the un-spiten. This is not a gangster rap album; this is not a West Coast formal album this is a positive album with a negative tone. My son is on the cover (top right) so this album had to be something I am proud of. We started this project in 1995 with me, Mike Da Middle Check, as a solo album. My cousin, G-13 flowed on a legendary track called "The First". G-13, who I never heard flow killed it. I told him your next, but I spent my whole budget on recording so 50 people have Krazed Entertainment's first project The Split Sign. With no budget and no more albums I had to regroup so I left to Seattle and emerged myself in the DJ rave scene. I listened to all old school albums and I mean real music such as AI Green, Tower of Power and the Temptations. I listened to rock, jazz and techno and learned how to count bars and figured out how to put albums together. I listened to over 700 albums then came back to California; it was time to get to work! This is the project that is the result. This is the second best thing in our lives next to family, we're going to take it back to break dancing, beat-box, free styling on the streets and block party's. G-13's birth started at the age of 15 when he was drunk at a house party with a DJ in open-mic. Little did he know that his slurred drunken slang would bring the party to bounce as one collective unit? From that day on 13 never flinched at a chance to freestyle or enter a battle; this is where we enter with Mike the middle man check. Check told 13 that he was in the process of creating his own album. They did one song together and Check shortly

disappeared. Humbled by the fact that he felt his own cousin would just use him and leave without a word 13 then stopped challenging every one getting on open-mics and free styling in the public. 13 then started free styling in the shower and writing most of his rhymes down. Respectively a few years later G-13 recorded a couple of songs with his hommie Oddicy, but, just like before Oddicy disappeared (Later G-13 found out dat nigga got hooked on crack). But longer story short Check came back and we recorded 2 minutes, Evolve the Game, Don't Do It and that was the birth of our Legacy. Much love to my son (bottom left on the cover of the album) and to y'all reading, listening to the tracks and for coping the album. Much respect. I'm 28 now and G-13 23 we have been on the battle scene, we've done live shows and look forward to having the most electric shows ever. This is not just music it's a movement. Every show will document all comments; positive and negative, then listened to and told to all public and worked into future projects. So please listen and tell us what you think, we will listen. Help the New Legends evolve hip-hop. For more info Contact Krazed Entertainment P.O. Box 3826 Rancho Cucamonga CA 91729-3826

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