

Mp3 Paul Fenton - Judgement Day



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Virtuoso guitar hero Paul Fenton blends blues, hard rock and psychedelia with punk energy. 12 MP3 Songs
BLUES: English Style, ROCK: Psychedelic Details: This is an enhanced CD featuring the video "Lost in the Woods" directed by Vancouver's Stephen Malloy. REVIEWS: "He doesn't really sound like a blues singer in the traditional sense, but more like a rock vocalist, and actually, more like a punk rock vocalist. He's gotten more and more into developing a distinctive style of his own since I first heard him, which I think is a really good thing. This new album in particular, is different than anything else you've done before." Marty Murray, The NAIL (St. Catharines, ON Canada) Thomas Ruf, president-owner of Germany's Ruf Records label, after hearing a preview of the new CD said "It was a real listening pleasure! Different, very cool and well crafted." "What a beautiful sound this is, blues meets Sixties music. It makes you think about life. And what slide guitar!" Bobtjeblues, Belgium Paul was the featured artist on "Blue Jeans Generation" radio show Tuesday Sept. 19. "Mr. Paul Fenton is presented as the 'headliner' of this edition of the radio emission. His extraordinary music deserved it." Dragutin Matosevic, host, Bosnia-Herzegovina. "Unlike a lot of artists, Mr. Fenton has got something to say in his work." Tom Branson, Blues Rockers website, Nashville TN "We have a king-sized talent in our midst." George Seedorff, Big City Blues, Detroit BIO: Paul has played with or appeared on bills with: Rory Gallagher (Montreal), Johnny Winter (three times), Mick Taylor (twice), Jack Bruce (Toronto's famous El Mocambo), Derek Trucks, George Thorogood, John Mayall (twice), Thirteen Engines, John Hiatt, Edgar Winter, John Kay and Steppenwolf, Roy Buchanan, The Strawbs, The Guess Who, The Stranglers and Mick Ronson (who also produced Paul's band "The Fentons" and played on their Woodstock NY session on Torrid Records). Paul's been signed out of Montreal ("The Action", on Montreco Records, who got the band a US tour opening for the Ramones), New York City (Torrid Records, produced by Mick Ronson and

engineered by Todd Rundgren's favourite engineer Chris Andersen) and through Universal/Rounder Europe's "Continental Record Service" with his band the Bleedin' Hearts who were picked for a seven country European tour opening for Walter Trout. Another solo album was distributed in Europe by In-Akustik. Paul's jammed with everyone from Johnny Littlejohn, Big Moose Walker, Derek Trucks and the Strawbs to members of the Guess Who, Downchild Blues Band, Mick Ronson and Johnny Winter. Buy the new album and hear why he's about to become much more than a hot cult item. P.S.: We're thrilled to mention Paul has a special guest - Rudy Richman of the "London Quireboys" - playing drums and percussion on the album. PRODUCED BY PAUL FENTON AND TONY MCLEAN (C.) JEALOUS MONK RECORDS paulfenton.com

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