

Mp3 Quantazelle - Coaster



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Glitched-out textures and blissful atmospherics held together by funky machine-noise grooves, and catchy, melodic explorations. 12 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Ambient

Details: ABOUT COASTER: Quantazelle's signature sound consists of glitched-out textures and blissful atmospherics held together by funky machine-noise grooves, and catchy, melodic explorations. Imagine Melody on Mars-era Aphex Twin gifted with more processing power, or maybe a glitchier, instrumental Mm. Coaster features 12 tracks of Quantazelle's bright, melodic IDM. From the catchy glitch-hop of the opener, "Braking (Hushed)" to the wistful piano arpeggios of "Sunken Projectile," the album, while being most appropriate for chill sets and dance floor transitions, has enough diversity within to keep the experience memorable and engaging. "...Pianos, strings and machinery [all] battle for your attention," writes Corey Maass of Modsquare. "It definitely keeps you on your toes, allowing the music to stay direct but interesting-it's not exhausting like a lot of the other music in this genre ... there's more emphasis on melody. 'Late Blazing Kinch Theme' and 'Pansy Beatmatch' are a lot more straightforward melodically and are just gorgeous. Both are very pretty little romps into an electronica netherworld." The most striking aspect of the release is its packaging concept. The CD itself has a dotted outline showing the correct placement of one's beverage, and the CD booklet features an instruction manual detailing proper utilization of the Coaster. "Accessories" are also offered simultaneously with the album: a Coaster Case, which allows easy portability of Coaster, and four Custom Surfaces, enabling a stylish personalization of the CD / coaster. ABOUT QUANTAZELLE: "When, exactly, do you find time to sleep!?" asked a new acquaintance after being introduced to Liz McLean Knight--the driving force behind Quantazelle, as well as a myriad of projects related to cutting-edge electronic music and culture. * A rarity in the male-dominated world of electronic music producers (quantazelle.com) *Founder and editor-in-chief of

Modsquare.com, Chicago's premiere online resource for experimental electronic music / IDM . *Founder and manager of subVariant Recordings, as well as its graphic designer (subvariant.com) *Chief designer and owner of Zelle, a design company featuring jewelry and accessories created from computer and electronic components. (zellestyle.com) *Manager of Fractalspin.com; an online store selling Zelle accessories, subVariant music, and other interesting, geeky gear. * Producer of "SoftWear," the technologically-inclined fashion show that made Chicago's New City cover in May 2003.

(modsquare.com/softwear) In high school she was introduced to the world of underground electronic music through warehouse parties in the seedier parts of Chicago, but it was at California Institute of the Arts that she decided to devote herself to creating experimental electronic music and focus on innovative package design. Returning to Chicago she reconnected with computer musician friends from high school and spent a year learning their methods before she self-released a number of her earlier works on CDR in various packaging concepts. Her first release for subVariant Recordings is Coaster [SUBV001] an EP featuring her most complex and engaging work to date, and packaged as a designer beverage coaster that comes with its own carrying case and instructions for use. Liz started the online magazine, Modsquare, in October 2002 to feature conversations with electronic musicians and artists creating innovative contemporary electronic music--such as Twerk, Mr. Projectile, Marumari, Adam Johnson and Cepia; reviews of the enabling technology of said music; reviews of noteworthy albums; and a Chicago event calendar. It has won praise from many directions and is considered an exemplar source for discovering experimental electronic music in the midwest. In January 2004 Liz started a jewelry company called Zelle (zellestyle.com) to sell the unique designs she wears at her live performances. Crafted from electronic and computer parts, they appeal to both technologically-sophisticated and fashionably-sensible crowds. One of the bracelets crafted from Category 5 ethernet cable recently garnered large orders for Valentine's Day on the programmer-chic niche site, Thinkgeek.com. As Quantazelle she has performed live alongside people like Jimmy Edgar, String Theory, Miles Tilmann, Proem, Proswell, Machinedrum, Kero, Atomly, Elliot Lipp and Common Factor, participated in Laptronica Laptop Cage Matches, and performed at the digital arts festivals Version 02 and Select Media Festival. The latest project undertaken by Liz is the launch of her own record label, subVariant Recordings. It's success will be bolstered by many of the strength she brings to the project: her experience in writing about music for Modsquare; her natural talent for product packaging and graphic design; and the enthusiasm that she is able to relay

effectively to others, both within and outside of the music business. Liz resides in a northern neighborhood of Chicago and is currently available for live performances in the US and internationally. Artist site: quantazelle.com Related: modsquare.com, zellestyle.com, subvariant.com

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