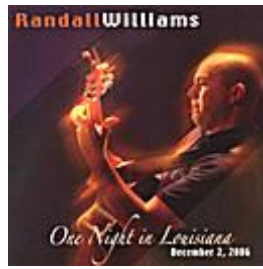


# Mp3 Randall Williams - One Night In Louisiana



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Stories and songs from a life of travel, from small town Louisiana around the world and back again 20 MP3 Songs FOLK: Modern Folk, FOLK: Gentle Details: One night in Louisiana. Shreveport, to be exact. I was born in Shreveport. As a kid, I'd returned almost every year since to visit my grandparents. Then I took off to see the world. I'd lived in Japan, all over Europe, and some in Africa. December 2nd 2006. My first show in my hometown, and I was scared. Scared that maybe the folks there weren't quite ready to accept a kid who had seen the ocean and come back to tell about it. I took a deep breath and spilled my secrets to the audience: out came the travel stories, the foreign languages, and even some classical songs I'd learned at the conservatory. I took a leap of faith found the warm and receptive audience right there to catch me. It was a great show. I hope you enjoy listening to it. Love, Randall \*\*\*BIO\*\*\* It's Randall's voice you hear first. Thoughtful words seeping through a mellow baritone allude to the years of arias and oratorios that it took to finally ditch the bowtie in deference to the six-string and a button-down shirt. You'll hear his right hand pop and bass-funk-thunk its way through songs - songs that could have been sweet campfire tunes in a previous incarnation until they were thrown to the muse of rhythm. There's still plenty of room for smooth fingerpicking, but it has to get around the tuneful taste for groove and color. Color like the rich chords of a dozen alternate guitar tunings makes sense, at least as much as three capos at a time. Six strings form a musical clothesline hanging songs from a life of travel. "whereisrandall" is more than a website - it's an attitude of openness: the ability to be at home in a Bangkok slum or a Senegalese village, at the Kennedy Center or the Fine Arts Palace in Brussels sandwiched between a twitchy orchestra and a full house, or shoeless on the floor of your living room. Randall has sung in cafs, restaurants, churches, pubs, homes, and concert halls in more than 35 countries. "It comes down to how we love - not where we draw the line." Randall writes from a life of living

strong and loving true - all the faith one can muster, placing so much energy and time on the long shot, and then redefining and rebuilding anew, again.

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