

Mp3 Robin Lee Field - Northeast Girl



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A singer/songwriter of the heart that blends country, blues, rock, folk and pop into her own, with a voice that will move you. 12 MP3 Songs COUNTRY: Country Blues, BLUES: Acoustic Blues Details: About Robin... It has been 1 year since Robin began to share her music online. She has been a Singer/Songwriter of the heart since she wrote her first song at 9 years old. While her professional life took her elsewhere through the years, her music has always been waiting. In 2007, Robin decided it was "Now or Never" and bought a home recording studio and taught herself the basics of recording. Then she began arranging all her songs, adding backup, multiple instruments and harmonies, all simply just Robin. With more than 3 decades of songs she has written, she recorded 45 of her songs in 2007 and 2008, and has hundreds more waiting for her. She also has continued to write new material. It has been long overdue for Robin to deliver her music that has been known and loved through the years to her family and friends. Robin hopes to start appearing all over, sharing her heart, her wonderful sense of humor, and her precious music that has been waiting for her all these years The most important thing to Robin is, she will never regret in years to come that she didn't share all these songs with you. Robin's Story... My name is Robin Lee Field, and I was born into a family with wonderful music roots in Southern New Hampshire, and blessed with a mother whose beautiful voice still gives me chills to this day. My mom and dad had a Country&Western band when I was young, called the Westernaires...Both my older sister Karen and I, at ages 8 and 6, performed with my parents at various fairs and venues in New England,all decked out in traditional western dress. We were backed up by Gracie, our cool steel guitar honky tonk aunt, and a full band, with this emcee fellow named Ralph, who had a french accent and was quite a character! I had a younger brother Jeff too, but he wasn't ready yet to join the band. In years to come he would become the best rock drummer I have ever heard. We also had a radio program on WOTW that would air at 6 am and

we would listen every morning all excited about hearing ourselves on the radio! Those were the good times...It wouldn't be long before I picked up a ukelele, then a guitar and wrote my first song. I was nine years old and felt a burning need to express my innermost feelings in the shape of words and melody... My home life was full of turmoil in those days, and gone were the sweet memories of the Westernaires. My parents had a very painful marriage with all the images one can imagine... no need to say more... and I found I could take my silent feelings of pain, loss, fear, and anger and have them come to life and comfort me in the essence of a song. I continued to write songs and when I was older, I began playing at coffeehouses in New Hampshire and later Massachusetts. My songs were my personal expressions, and my heart at it's deepest level. Words I couldn't come to say, and feelings I couldn't share with others would all be said in my songs. My style as a teenager, was growing into a blend of country and blues, contemporary and folk with influences from the 70's like Joan Baez, Joni Mitchell, Bonnie Raitt, Dylan, Neil Young, James Taylor and Cat Stevens. I also had a great attraction to ELVIS songs and the Memphis sound, but I was always the biggest fan of my Mom and still am today. She played professionally, 6 days a week, for years at the Wagon Wheel in Massachusetts, a New England mecca for Country where big names performed there all the time. It is sad to me in some ways that she never wanted to "make it" in the music industry, because her voice is such a gift and the world should hear her. Barbara Mandrell once came to the Wagon Wheel in the 80's, and after hearing my mother sing, she asked her to go on tour with her, but the answer was a firm NO. If you knew Joanne Jones, you would indeed know why. She was never one to compromise herself, but most definately was and is a Star in the purest sense to me... It is so important to acknowledge my mom in my biography, because the gift of music I have been given, came from the woman who gave birth to me. And any person I can touch with the songs I have written, is a testimony to how I have been touched by my mom and her music... Throughout the years I continued writing and creating, never losing my heart connection, and playing out from time to time, here and there. While my professional life took me in other directions, my music was allowed to develop at it's own pace and time, always a precious gem to me. You can hear the country background in alot of my songs, but also the blues, rock and roll, pop, and traces of the acoustic folk I loved during the 70's. My song collection is really the journal of my life, from heartfelt ballads to up tempo country rock, the music flows from an inner place that feels magical to me, like a rain storm that begins to pour, with rays of the sun shining through... and every once in a while... a beautiful rainbow...It

is time for me after all these years to finally share my songs with you. The most precious gift I could ever wish for, would be to touch you in some way as I have been in my life...The songs that you will hear were recorded at home by myself. All harmonies and instruments on the recordings are me, except of course for the drums! All songs have been registered and copywritten with the Library of Congress. I'm currently recording my song collection and as always, writing new songs. It seems when it rains in my soul, it pours! I hope to have a CD available soon for you. I so appreciate you listening to my heart... Warmly, Robin News Flash (May 2008)! This is CDBABY and I do have a CD now for you!!! Thank you CDBABY! And thank you so much to the Author of my very first review, Ulf Kjell Gr who wrote such thoughtful words about my music below. Truly your review has moved me... People who are interested in k.d. lang should consider this download.

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