

Mp3 Rose Cousins - If You Were For Me



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a comforting folkgrassy blend of melody and lyric, If You Were For me is heartfelt and bound to stir every heart 11 MP3 Songs FOLK: Gentle, COUNTRY: Bluegrass Details: Rose Cousins...If You Were For Me (2006) Drawing on influences from traditions of folk, bluegrass, pop and Appalachian music, the highly anticipated full-length release by Halifax, Nova Scotias Rose Cousins promises to earn her the widespread acclaim that she deserves. Entitled If You Were for Me, the album was recorded at Halifax's legendary Studio H by ECMA- award winning producer Karl Falkenham. This collection of eleven original songs is Roses strongest effort to date, and is supported by a cast of some of the finest musicians on the East Coast, including Dave Burton on drums and piano, Jamie Gatti on bass and Ray Legere on mandolin and violin. With a keen eye for observation, and a genuine sense of wonder, Rose weaves together imagery borrowed from her upbringing on a farm in PEI, with a strong wealth of wisdom. At times joyful, at times sorrowful, If You Were For Me expressly captures the plight of the lonely heart, on a profound journey. Delivered with a pure and unaffected voice, the listener cant help but be drawn in to her expertly crafted songs, emotionally intelligent lyrics and simple and infectious melodies. Her two previous independent releases (Only So Long 2002, Miles to Go 2003) earned Cousins a reputation as one the most promising singer/songwriters in Halifax, as well as a solid footing in the New England folk circuit. Blessed with a natural wit and charm, Roses live performances are the perfect counterpart to the honest beauty of her songs: she will have the audience barreled over with laughter one minute, and reaching for a tissue the next. As the Boston Globe writes, It's no wonder Cousins is the object of audience affection.... She has had the good fortune to share stages with some very prominent artists on both sides of the border, including Canadian greats David Francey, Lynn Miles, Joel Plaskett, Bob Snider, Emm Gryner Valdy and U.S. friends John Gorka, Darrell Scott, Edie Carey, Rose Polenzani, Meg Hutchinson, Mark

Erelli, The Weepies. She has also lent her voice to recordings by artists such as Matt Mays, Jill Barber, In-Flight Safety, The Heavy Blinkers and Edie Carey. This album marks the first release by Roses own Old Farm Pony records, a label that she hopes will develop into a future home for artists in the years to come. rosecousins.com myspace.com/rosecousins oldfarmpony.com

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