

Mp3 Sandi Soyle And The Cultivators - Can You Hear Me Now



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RAWKIN BLOOZ WITH R&B, SOUL INFLUENCED JAZZ. LISTEN TO SIZZLING GUITAR HARP AND PIANO SOLO'S WITH VISCERAL VOCALS, DUETS; AND BEAUTIFUL INTRICATE BACKGROUND VOCALS BY ONLY TWO SINGERS. TOP NOTCH PRODUCTION AND ENGINEERING 8 MP3 Songs

URBAN/R&B: R&B Pop Crossover, JAZZ: Jazz Vocals Details: Born in Portland Or., Linda was raised in a musical family. Of five, all were guitar players. Her father Rusty Myers was a local musician and played country western swing guitar with his own band "The Western Stars". As early as 2 she sat on her dad's boot and held on as he pounded the floor for a steady beat. Picking up the tradition, at four she played and sang her first song on the guitar. "You Are My Sunshine" taught to her by her mother. In group sing alongs she was always drowned out. She soon learned what harmony was. By five "Elvis" had hit the scene. Her brother Dwain was becoming a great player before her eyes. Her brother Sonny was also playing, but soon to leave for the Navy. Singing "Hound Dog" and "Twinkle Little Star" was fun, but she yearned to play. She got her first taste of playing at seven when her brother needed some rhythm. For the next 3 years she spent 1 to 2 hours a day playing some form of rhythm for him, and learning on her own. Learning such songs as, "April in Paris, Tenderly, Green Dolphin Street, One Note Samba, Watermelon Man (Howard Roberts Style). This gave her an idea. Standing in front of the mirror, she could see the guitar got in the way of her movements. She quickly dropped the guitar (not entirely) in favor of just singing. At eleven she was singing in the living room to a Dee Dee Sharp song when during a band rehearsal for the Crescendo's the leader heard her. He asked her if she could do that live, she said yes. With her two brothers the band soon was playing Portland venues. In 1961 KGON was playing a country format and decided to change to a "Rock n' Roll" format. To kick this off, they brought the "Venture's" to

D-Street Corral. Kicking off their first national tour for their hit "Walk Don't Run". The D-Street Corral was by then the home of the rockin Crescendo's. A 9 sometime 12 piece band. Many local members at the time were such noted artists as Don Galucci on piano from the Kingsmen, Don McKinney alto sax from Don and the Good Times(famed version of the song "Money") and Drummer Freddie DuMont. Linda and the Crescendo's took second place in the first battle of the bands in Oregon. It got down to an audience decision by clapping... She went back to D-Street where she started to open for name acts. After her hero's "The Venture's", she opened for Recording Artist Jerry Wallace, who had country hits with "Primerose Lane", and "All In The Game". He recognized her talent and pursued her and her parents. They declined. While she was deeply hurt by this decision she never gave up. She studied viola and voice in school . Being able to sing in clubs at that time, she snuck out of the house to hear such friends as Buddy Fite and Jimmy Pepper, Pepper went to high school with her older brother. In the wings and sometimes hiding behind the bar, she was allowed to watch her hero's of the time. Soon the new laws would change all that. No minors, period. Getting out of school she made a family life and continued to sing at family jams. Divorced, she left for southern Oregon to sing with a small local trio that introduced her to the band Wheat Straw. She became their lead singer for a short time. She continued to search for that perfect match. After being spoiled with the likes of Lee Wuthernow on saxes, Dave Royer on Drums, Joe Millward on piano, George Ross on guitar, and good friend Neal Grandstaff on guitar, she found it hard to just fall in. It wasn't just the playing, it was the personalities that matched too. All singers, the harmonies were so good to hear, that she often elected not to work with other non singing musicians. She deserved the best and looked for it. Doing several stints in Portland with Carl Smith and the Natural Gas Band during the late seventies, she played every club possible in Portland. This was a 12 piece band. Not an easy feat. Needing more and still trying to get her songs heard, she left Portland during the early 80's. She went back to Corvallis, Or. She called mutual friends working the Candle Light in Albany Or. Jerry Carter; bass player from a group called "Smith"(had a hit song in 1967 with remake of "Baby It's You") and his wife; a great female drummer and superb vocalist Terry Carter; asked her over to meet a friend and possibly start a small group. Meeting Harvey Wicklund, they fell in love and set off into the sunset. Moving to LA they formed a recording group only; and did demo's. By day they built bicycles and by night they recorded. Finding themselves back in Oregon in 89, they worked day gigs in electronics and recorded by night. Finally they went with an old idea from the 80's. While digging a rose garden on the

highest ridge in the Santa Monica mountains the comment , "This sure is sandy soil" was made. Like all good musicians do, the break down became, "Gee that's a good name for a band." "Um, lets see. Since were digging in the ground, why not call it "Sandi Soyle and the Cultivators"? Laughingly; it stuck. Working some local clubs(The Spot and The Longhorn) and a tavern 1/8 mile from their home, the whole process started all over again. Writing some new songs and bringing some 80's tunes up to the new millennium, with the help of Joe Millward, Neal Grandstaff and Harvey Wicklund and their families ;the CD "Can You Hear Me Now " was recorded. She is still writing. Amazingly Linda can write when ever she has the notion. Never having writers block she is ready for the next CD to start production. Nothing will stop her now ! "Um sounds like the name of a good song to me"

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