

Mp3 Shoshannah - Soul Journey



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Recorded live "in the moment" from a spontaneous outpouring of the soul. Nine inspired piano expressions reveal a rich spectrum of musical styles and moods, illuminating the spirit. Flow with the music as you experience your personal Soul Journey... 9 MP3 Songs NEW AGE: Healing, WORLD: Judaica Details: You are most cordially invited to scroll down to the bottom of the page to share your personal comments about Shoshannah's music in a customer review, after listening to the music clips or the entire CD BRAND NEW 2006 PIANO CD RELEASE BY SHOSHANNAH! Shoshannah's latest 2006 CD piano release, "Soul Journey" is an original improvisational masterpiece from start to finish. Each of the nine spontaneous creations tell a unique story of the human soul journey experience. The piano music of Soul Journey depicts different stages of spiritual growth through a wide range of emotion and styles from classical new age to ethnic jazz.

Soul Journey CD by Shoshannah BILL BINKELMAN, MUSIC REVIEWER FOR NEW AGE REPORTER An example of not judging a book by its cover, Shoshannahs piano album Soul Journey is not what one might expect given the CDs title and cover art. Anticipating a typical serene new age piano recording, I was blown away by the CDs diversity, complexity and depth, as it explored assorted nooks and crannies of mood and tone via the artists approach to improvisational piano. If you only buy one solo piano CD this year, and you are hungry for something unconventional yet wholly accessible, I highly recommend you consider this album. Soul Journey is not experimental or disorienting, but it is refreshingly different, especially given the presentation of the album. Of course, some tracks follow the formula of this music, such as Eternal Love which is a gentle, soothing number with a slowly flowing melody and only a brief speed up of tempo and elevation of energy during the last third of the seven-plus minute track. Cuts like the opening Emunah and

the next one, the near-epic length Aliyah (clocking in at a whopping thirteen minutes!) are the ones that made me sit up and take notice. The former is a moody introspective piece yet is also dramatic and fast-paced at times with plenty of minor key notes and chords. Shoshannah displays mastery of both the piano keys and the pedals. Her use of subtlety and nuance is a highlight, especially as she shifts gears loud to soft or fast to slow. In lesser hands, these changes of direction could be distractingly obvious and forced, but she manages to make the numerous transitions as natural as rain. Aliyah is simply stunning, opening with a burst of neo-Celtic melody and morphing into a jump boogie, but so quiet and restrained that it sneaks up on you, rather than shakes you. When she employs the lower register later, the cut takes on a subdued hint of the blues. Switching into a livelier mode, arpeggios of upper register notes sprinkle down like a sunshower. At the end, rolling chords cascade down on the listener one after the other in a celebratory fashion. Other songs include the title track, a lovely number that may not be adventurous but its quietness and serenity allows the listener to catch her/his breath, Into the Light a cheery uptempo affair (over nine minutes long) on which the artist plays around with refrains and recurring motifs but maintains an overall laughter-filled mood, Immersion which echoes the classical Romanticists interrupted by a brief flurry of darker dissonance before winding down with gentility and grace, and the warm and friendly closing song, Sweet Return reminiscent of Robin Spielbergs music. Also of note is the eleven-minute long Gathering Sparks, a challenging examination of shadow and mystery, colored at times by Middle Eastern/North African melodic motifs. The song is undeniably lively and spirited but minor key notes dominate the track and keep the mood from being warm until the last third of the track when things gradually lighten (still at a fast tempo, though). Ive refrained from drawing comparisons to any other piano artist (except for the brief mention of Spielberg) but that doesnt mean I dont hear echoes of some others on this CD. Its just that Shoshannahs approach is so unique that even if I am occasionally reminded of, e.g. Wayne Gratz, David Lanz, its a fleeting association. Soul Journey is an imaginative and original recording and while not wholly relaxing per se (and I worry about people who buy it and are put off by its more energetic pieces and the complexity of some cuts) its always engaging and inviting. Recording quality is excellent and Shoshannah never gets so flashy that the musics spirit is betrayed by an over-reliance on fireworks. I highly recommend this CD, especially if frequent solo piano offerings in the genre leave you strangely unsatisfied. Bill Binkelman New Age Reporter 9/26/06

SOUL JOURNEY MUSIC

REVIEW by Kathy Parsons SOLO PIANO PUBLICATIONS Soul Journey is a gorgeous collection of nine solo piano improvisations by Shoshannah, a composer, pianist, educator and therapist. Classically-trained from a young age, Shoshannah won a variety of major piano competitions in her youth, and appeared to have a very promising career as a concert pianist ahead of her. However, she had never stopped composing or improvising her own music, and her creativity and interest in diverse musical forms lead her in other directions. When she moved to Jerusalem, Shoshannah experienced a profound spiritual transformation that changed her life and music, making her a vessel through which divine love flowed as music. Shoshannah's playing is effortless and fluid, and the music on this CD is versatile in mood, style, and ethnicity. Each track depicts a different aspect of a soul's journey, and the album as a whole creates a warm invitation to look inward and experience life's many joys and gifts. Soul Journey 2 will be released very soon, in which Grammy-nominated cellist David Darling improvises to Shoshannah's piano music - this should be a real treat! Emunah, is a graceful and pensive opening track that conveys a gentle sense of urgency. Aliyah is a thirteen-minute exploration. The title refers to Jewish immigration to Israel and the law that permits any Jew the right to settle in Israel and be granted automatic Israeli citizenship. The piece conveys many emotions, but there are feelings of peace, freedom, and movement throughout. Jazz influences can be heard, as can a series of harp-like glissandos - a fascinating piece! Eternal Love is dedicated to the artist's mother and is much simpler in style. Full of love and grace, this piece is truly an outpouring from the heart and soul, and is a highlight of the album. The title track is serene and tranquil - a perfect peace flows from its elegant simplicity. Into the Light is a carefree and playful little dance that bubbles over with childlike enthusiasm. Immersion sparkles like light dancing on water, constantly moving and changing, yet deeply relaxing - another favorite. Gratitude has a warm, elegant flow and deep sincerity that touches the heart. Gathering Sparks is more energetic and complex. At almost eleven minutes, it has plenty of time to explore a variety of themes, some of which have a strong Middle Eastern influence. Shoshannah's virtuosity allows you to get so deep into the music that you forget that she is playing the piano - an amazing piece! Sweet Return closes the album with gentle innocence and sweetness. Soul Journey is truly a journey for the mind as well as the soul that leaves you feeling spiritually refreshed and inspired. It is available from cdbaby.com. Recommended! Kathy Parsons Solo Piano Publications 9/25/06 _____

Soul Journey CD by Shoshannah A Music Listener's Commentary M.B. Finkler The wonderment of a

diamond ring....usually there is a center diamond surrounded by a setting of smaller diamonds. Each diamond is a work of perfection and a universe which can be seen in a multitude of perspectives. One is dazzled, amazed and invigorated....which is how I feel listening to Shoshannah's new 2006 collection of improvisations, *Soul Journey*. Each piano improvisation is so unique. There are many styles and moods ranging from pensive to seemingly leaping to the heavens. The listening experience is not merely that of a "spectator"...one's self becomes entwined with this enrapturing music....I feel part of the "journey".... invited at once to dream along with the music and to write myself into it. Though each piece is precious, my two favorites are *Eternal Love* and *Immersion*. *Eternal Love*, dedicated to the artist's mother, is at once tender, yearning, and embracing. Each repetition becomes sweeter and deeper. I experience a conversation of love and devotion. I become immersed in this music as it stirs my emotions and reaches into my heart. The improvisation *Immersion* is an exquisite piece of music that simulates the drops of water in a beautifully rhythmic and melodic pattern. I imagine being in a magnificent place with beams of light....freely dancing and basking in water, warmth and light. As the piece is appropriately titled, I experience a real sense of *Immersion*. I especially like this piece because the piano at times sounds like a clear, resonant, high-pitched flute that is fluid and connected in the same way water is. "*Immersion*" conveys an innocent joyousness {pianistically conveyed by Baroque trills with running and skipping on the keys}, together with thoughtful pensive pauses. Shoshannah explores every human emotion and executes her solo inspirations in an incredibly wide range of piano styles and moods. The title album cut *Soul Journey*, reflects what is intrinsic to all of Shoshannah's originals, ...meaningful introspection while openly reaching out into the depths of a personal and soulful experience. The entire collection of *Soul Journey* appears to be unbounded from time, space, emotion, and style.... inviting us into the vast and brilliant universe of Shoshannah's mind and talent that is reflective of the infinite and sweetest gifts given by our Creator. _____

SHOSHANNAH'S BIO Shoshannah is a composer-pianist, educator, therapist, and recording artist whose work has led her from concert halls to multi-media events such as dance, theater, TV, radio and film. Her mission is to bring G-d's unity, peace, and compassion to the world through music. A recognized child prodigy, Shoshannah began composing and improvising on the piano at age six. By the time she was nine, Shoshannah was winning piano competitions and solo performing continually, including several performances at Carnegie Hall, Camay Hall, and Steinway Hall. Shoshannah went on to win major piano

competitions for seven consecutive years, and seemed destined to become a serious concert pianist. Unknown to her teacher, however, Shoshannah had never stopped composing and improvising her own music. Her irrepressible creativity and diverse musical interests would soon inspire her to follow a unique musical path. That path would lead Shoshannah to the California Institute of the Arts, where she studied with Leonid Hambro, Mel Powell, Morton Sobotnik, and other acclaimed composers and pianists such as Aaron Copeland, Steve Reich and Bill Douglass. At the university, Shoshannah immersed herself in classical, world, and avant garde music, and further developed her improvisational technique. While still a student, she pioneered Cal Art's Creative Improvisation Piano Program, and was given charge of the Secondary Piano department. Shoshannah further developed her Improvisational Piano Program into a revolutionary Music Therapy and Piano Teaching approach which she gives to this day. After college, Shoshannah began touring extensively throughout Israel, Switzerland, and the United States, exploring her love of different musical traditions. Performing on piano, synthesizer, and percussion, she appeared with a wide range of masterful musicians, including David Darling, Rabbi Shlomo Carlebach, Glen Velez, Giora Fiedman, and Baba Olitunji. Settling in New York City, Shoshannah continued to compose, perform, teach piano, and produce commissioned works for dance, theater and film. She appeared in concert at such well-known venues as Lincoln Center, the United Nations, Dorothy Chandler Pavilion Hall, and the Jerusalem Theatre. Shoshannah created her first piano solo release, "Sanctuary," a deeply evocative and healing solo piano work that explores the full range of human emotion with sweeping power and delicacy. Shoshannah's piano is both powerful and sublime, passionate and reflective. Sanctuary blends Classical, modal Hebraic melodies, impressionistic harmonies and Middle Eastern rhythms into such themes as hope, forgiveness, and compassion. These compositions are focused, highly visual, melodic and healing. A couple of years later, Shoshannah moved to Jerusalem and experienced a profound spiritual opening that transformed both her life and music. From that point on, G-d became the singular inspiration and focus of her creativity. She became the vessel through which Divine love flowed through as music. Effortlessly, Shoshannah's music began to change. It became simple and pure, flowing with a grace and gentleness filled with light. Her second piano album, "Gifts From Heaven," fills the listener with a mystical sweetness that opens the heart to receive G-d's loving gifts for each one of us. The solo piano CD and cassette release was inspired by the composer's experience in the Holy Land and its loving ancient melodies. Shoshannah's 2006 Summer CD release,

"Soul Journey" is a masterfully performed and highly versatile improvisational work. Each spontaneous expression tells a unique story of the human soul journey. The music of Soul Journey depicts different stages of spiritual growth and experience and captures a huge range of styles. Shoshannah's music on Soul Journey contains the expression of Divine simplicity from Gifts from Heaven to the passionate and playful expressions of her Sanctuary CD. The range of musical styles include New Age, Jazz, Hebraic, Classical, African, Middle-eastern, and Asian. Similar to King David's Psalms, which capture the full range of human emotion, so too, Soul Journey opens the listener to their own inner world and initiates one into the power of inner transformation and the bliss of Divine experience. "Deepheart Awakening," another 2006 release, is original cinematic piano music at its finest. Each piano composition portrays a specific Biblical or historical event, elevating the human experience of slavery and oppression into miracles, hope and redemption. One can imagine the colorful scenery of events that her compositions convey, as well as relate to its powerful transformational message on a personal level. These highly varied original compositions and arrangements range from uplifting and passionate dance rhythms to delicate and sublime melodies that soothe the soul. Shoshannah's classical style performance is technically dazzling and clearly demonstrates her child prodigy background. A portion of the music from "Deepheart Awakening" is a re-invention of Shoshannah's first CD release, "Sanctuary". Musical theme events include the Splitting of the Reed Sea, the Miraculous Manna that rains down from the Heavens, Clouds of Glory, the Mount Sinai experience, and a Deepheart Awakening that leads to the ultimate spiritual experience. Shoshannah's soon to be released piano recording, "Rivers Of Light," has been described as "rhapsodic, joyous and flowing, like an unending river of life force." Its gentle, uplifting momentum invites the listener to become a partner in creation, revealing the Divine Presence in our every action and relationship. "Rivers of Light" is a hopeful and inspiring expression toward a new age of global peace and unity. The liner notes contain a touching fantasy story that accompanies the enchanting musical themes where the flowing of water through light both literally and figuratively, brings ultimate healing, peace and harmony to a world which was once broken. Rivers of Light is eternal music that elevates beyond the limits of time and space. Today, Shoshannah shares her time between Jerusalem and New York. Shoshannah's recordings are currently distributed in Europe, Israel, and America. Shoshannah presently spends her musical time composing and recording new CD's, teaching piano through a spiritual-creative process, and offers healing music therapy sessions. Her piano lessons and music therapy practice

engage her clients in a creative-spiritual-healing process promoting self-acceptance, self-expression, self confidence, spiritual connection, culminating in clarity of purpose of one's mission in the world. In addition, Shoshannah offers mindbody therapies to relieve and permanently clear emotional and physical maladies. She regularly volunteers her therapeutic healing therapies and music to two Terror Victim Organizations, helping to eliminate the symptoms of post traumatic stress syndrome. For more information, contact Shoshannah at SMC Records 1-888-Music22, 212-802-7228, or e-mail her at TheHealingPiano@yahoo.com

PROFESSIONAL MUSIC REVIEWS: "A top notch pianist with music of exceptional divine beauty, Shoshannah is graced with an ability to express her emotions and prayers through the keys straight to the heart of the listener. Gifts from Heaven - music therapy for body and soul." Third Age Records Jerusalem, Israel "Gifts from Heaven is healing, G-d infused music. All melodies have a balm-like quality: soothing, nurturing, and bringing a deep sense of peace and fulfillment." New Age Retailer Boulder, Colorado "Sanctuary puts me in a place of clear simple light-being. It connects me with the gentler forces of nature as if the pianist was caressing water itself. This is heart-centered music with a playful spirit. I highly recommend it and I hope many will hear." Laraaji, Electrified Zither Gaia Records "Like voices from our past, Shoshannah's music resonates memory, dreams and heart." Steve Gorn Bamboo Flutist "Prayerful music about the universal oneness of G-d. There is meaning in every note." Chai Lights Magazine Northridge, California "Shoshannah offers a musical sanctuary of beauty, harmony and love . . . An experience of pure joy and beauty." Sources Magazine New Age Retailer Colombia, Maryland Boulder, Colorado "Shoshannah's piano style is both technically dazzling and emotionally compelling with wonderfully fluid changes connecting the flowing themes." Backroads Distributors Corte Madera, California "One of the most talented and uniquely imaginative pianists and composers that I ever had the pleasure to work with." David Darling, Maverick Improvisational Cellist ECM, Narada, Hearts of Space, Living Music Records "Beautiful healing music by a masterful player with an obvious gift for letting the music come right on through." Susan Osborn, Vocalist Soloist for Paul Winter Consort on Living Music Records "Very high music bringing forth one's spiritual nature." Tera Kota African Reggae Star "Heavenly music touching the deepest and holiest places." Reb Shlomo Carlebach, ZT"L Prolific Songwriter / Spiritual Teacher "A gifted tunesmith with a flawless technique. Inspired melodies with a 'Tam' ... a taste of yiddishkite that flows in a modern musical setting." Jerry Sperling, Composer for Giora Fiedman Songbook Series "Celebration in Song" "Shoshannah's evocative and

expressive piano compositions on Sanctuary range from gentle and pensive to exotic and dancelike. The breadth of her musical imagination and masterful technique is well shown on this album of piano gems." Kaye Gardener, Composer Music Healing Educator&Author,main recording artist for Lady Slipper Records "Mesmerizing our television audiences with her golden sound, Shoshannah's mind-traveling music is very tender, very spiritual and very healing... a royal treat for the heart." Joe Franklin Nationally Syndicated T.V. and Radio Talk Show Host "After I finished listening to your tape I had tears rolling down my face, not because I was sad, but because it made me feel so many different emotions. These emotions that I felt were one's that most people only dream about in this lifetime... your music has touched me down to my soul." Appreciative Fan Queens Tribune

New Age Magazine Retailer Gifts From Heaven by Shoshannah We live in a world of tremendous complexity. A world of multi-voiced synthesizers and forty-eight track recording studios. A world where albums come mixed and layered and processed and homogenized like Wonder Bread. And then there's Shoshannah. Solo piano. Simple. Powerful. Tender. Exquisitely melodic. Listening to her Gifts from Heaven I am reminded of how soul-satisfying and moving a beautiful melody can be in the hands of a gifted pianist/composer. You can feel the love in every note. Gifts from Heaven is healing, G-d infused music. Conceived in Israel, several of the thirteen pieces are based on ancient Hebrew melodies. All of the tracks have a balm-like quality to them: soothing, nurturing, and bringing a deep sense of peace and fulfillment. Shoshannah's music evokes a classical old world beauty. It's elegant simplicity is the loving outpouring of a pure soul. The composer is a servant of the Divine. Shoshannah writes in her liner notes, "These melodies are filled with the message of love from Heaven's gates. They radiate light, joy, thankfulness, and praise. Close your eyes, listen, hum, sing, dance, and let music's splendor embrace your soul and lighten your heart." Excellent for in-store play. Gifts from Heaven is ideally suited for meditation and body work as well as for driving, dancing, and creating. Give yourself the gift of experiencing it.

Third Age Productions Record Productions Review Gifts From Heaven Shoshannah Mevo Modi'im J, D.N. Hamerkaz, Israel Third Age Record Productions from Jerusalem, Israel presents its top featured artist... Shoshannah: Gifts from Heaven (Min Hashamayim)reaches Israel direct "From Heaven" Whoever is not yet familiar with the New Age style, please take this opportunity. After an impressive beginning in the United States with her first albums,

composer pianist Shoshannah has come to Israel. Here she continues the profession of creating sweet compassionate instrumentals, peaceful and flowing as the waters of a fountain. A top notch pianist with music of exceptional divine beauty, Shoshannah is graced with an ability to express her emotions and prayers through the keys straight to the heart of the listener. Shoshannah now presents us with her inspirational new recording, "Gifts from Heaven" - musical therapy for body and soul.

Napra Magazine Review Gifts From Heaven by Shoshannah A lovely collection of solo piano compositions "in praise of the Infinite Light" rises above the crowd here. Though there is nothing but the single voice of the piano, this release fills your space with richness in the same way an empty room suddenly overflows with children's laughter. These pure melodies, with titles like "Blessing of Peace" and "Divine Embrace", are clearly spiritually inspired, firmly within the New Age genre, but Shoshannah's classical background is readily apparent. She writes in her liner notes, "these melodies are filled with the message of love from heaven's gates. They radiate light, joy, thankfulness, and praise. " Frankly, after listening, you'll probably agree.

Sources Magazine Review, New Age Retailer Sanctuary by Shoshannah The other day I was listening to Shoshannah's "Sanctuary" album while driving through some of New York State's most magnificent scenery. It was an experience of pure joy and beauty for nature's artistry and Shoshannah's music complemented each other completely. Rich masterful, deeply expressive, "Sanctuary" is a moving solo piano work by a gifted and inspired composer/pianist. Shoshannah takes us through the full range of human emotions... from delicate bird-winged strokes to chords of sweeping power and depth. Her piano is both powerful and sublime, passionate and reflective. It fills me to overflow. Described as a combination of Old World beauty and New Age vision, "Sanctuary" blends Classical, modal Hebraic melodies, impressionistic harmonies and Middle Eastern rhythms into such themes as hope, forgiveness, and compassion. These compositions are focused highly visual, melodic and healing. "Sanctuary" is not background music. It deserves our full listening attention. Of all the excellent selections on the album, most notable are "For-giving", "A Waltz from Heaven (Adon Olam)" and particularly "Hope" - a deeply moving piece that beautifully expresses the yearning, struggle and ultimate triumph of the human spirit. Shoshannah began composing at the age of six and hasn't stopped since. Now she offers us a special gift. In a world of dissonance, Shoshannah offers a musical sanctuary of Beauty, Harmony and Love.

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