

Mp3 Sistah Fiyah - Time Fi Bus



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Sistah Fiyah is the 2005 ambassador for love and unity in Reggae showcasing styles of Roots, Lover's Rock, and Upful Dancehall. 15 MP3 Songs WORLD: Reggae, URBAN/R&B: Contemporary urban Details: "Time Fi Bus" the self-produced debut album has the reggae world in awe!! This fifteen track album was written, performed, arranged, recorded and mixed by SISTAH FIYAH herself. It samples a blend of styles from Roots to Upful Dancehall. The heartfealt inspirational lyrics are guarenteed to arouse interest, and her powerful yet melodic voice is simply hypnotizing!! Critics are wondering how on earth she did it but Lionclaw Entertainment (Sistah Fiyah's publishing company) representatives say that it was a combination of determination and will. "She just bought a recording program and equiptment one day and did not come up for air until the CD was finished" The tunes are voiced on foundational instrumentals that truly compliment Sistah Fiyah's firey style. All tunes recorded and mixed by Sistah Fiyah except tracks 4, 7, 10 and 11 which were originally recorded by M.Curran at Indigo International studios in Norfolk, Va and were re-recorded and re-mixed by Sistah Fiyah, riddims for tracks 4,7, and 11 are courtesy of Lionwerks Ent. Sistah Fiyah is the breath of fresh air that Reggae has been waiting for. A devout Rastafarian and a true Queen inside and out. CLICK WHERE IT SAYS "Official Site" TO BE DIRECTED TO THE SISTAH FIYAH OFFICIAL SITE TO SEE PICS OF SISTAH FIYAH WITH REGGAE GREATS!! BLESSED MY LORDS and EMPRESSES...I Present to you in the name of Jah Rastafari... SISTAH FIYAH - formerly called Empress Lioness, Jamaican and Native American this queen has been writing music for over 12 years. She is an astound writer, poet, singer,composer, and entrepreneur who has her own small business in organic herbal skin care. She has written over 60 songs which all have copyrights through the United States Library of Congress. She also has her own publishing company "Lionclaw Entertainment" and is an active member of ASCAP Publishing. SISTAH FIYAH has taken time to study and learn the

"business" of music because she realizes that this industry is 10 music and 90 business. Fiyah has an energetic stage presence and handles large crowds with ease. She has done several headliners here in the states and abroad. Some of her musical accomplishments include opening for such Major recording artists such as Sizzla, Capleton, Burning Spear, Yellowman, Anthony B, and has performed alongside many others such as Cocoa Tea, John Holt, and others for Reggae Guru Sugar Minott's birthday celebration in Kingston Jamaica which is an anual event. She set a thirsty crowd ablaze at both Sizzla shows in North Carolina, one in Charlotte and one in Winston. And the Beenie Man show on November 1st was no less sensational. YOu can expect to see much more of this artist in the near future as she is currently in production of her second Cd titled "Second Coming". Sistah Fiyah remained at the top of soundclick.com's world and reggae charts for WEEKS at a time. Visit soundclickpage to read reviews. Sistah Fiyah also reached the top 20 charts in Italy with DJ-Gusma-T's radio broadcast with the tune I-grade holding steady at 13 beating out (at the time) big name artists like Beenie Man and T.O.K. Fiyah has been featured in the West Indian Times and several other publications. SISTAH FIYAH has a melodic tone, and a powerful voice and spreads the message of light and love of mankind through the livety of Rastafari. SISTAH FIYAH has been featured on several mixed CD compilations, and on reggae artist Pankhi's second album release "Marvelous Journey" an INDIGO INTERNATIONAL RECORDINGS release (2004). Indigo's Volume II mixed CD, and as the feature artist for the "B-Side" project, a Lionwerks and Indigo Recordings prodution. She has recorded several specials and dubs for local sounds in the Kingston and Portmore Jamaica areas. SISTAH FIYAH...A BEAUTIFUL PERSON WITH AN EVEN MORE BEAUTIFUL MIND. Check out the Judah Care herbal Skin and Hair Care Line.

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