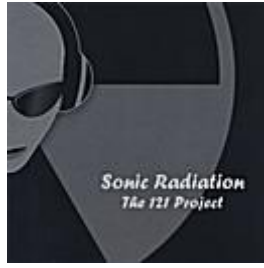


Mp3 Sonic Radiation - The 121 Project



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Prepare to Nuke Your Mind 11 MP3 Songs ELECTRONIC: Trance, ELECTRONIC: Techno Details: Sonic Radiation Press Release IMMEDIATE RELEASE Hours ago, IUnknown Records dropped the debut from Sonic Radiation titled The 121 Project and destroyed the usefulness of radio. That release had more power than 20,000 tons of T.N.T. It had more than two thousand times the blast power of the largest BOOM ever yet used in the history of electronic music. Others began the war. And the end is not yet. With this release we have added a new and revolutionary increase in synthesis to supplement the growing power of electronic music. In its present form this release is now in production and even more powerful forms are in development. Sonic Radiation is here. The 121 Project is a harnessing of the basic power of electronic music. The force from which the sun draws its power has been loosed against those who brought war. Before today, it was the accepted belief of musicians that it was theoretically possible to release Sonic Radiation. But no one knew any practical method of doing it. However, we knew some were working feverishly to find a way to release it. But they failed. The battle of the studios held fateful risks for us as well as the battles of the air, land and sea, and we have now won the battle of the studios as we have won the other battles. In the beginning, musical knowledge useful in electronic music was pooled between the IUnknown Records and Sonic Radiation, and many priceless helps to our victories have come from that arrangement. Under that general policy the research on Sonic Radiation was begun. IUnknown Records had available the large number of musicians of distinction in the many needed areas of knowledge. It had the tremendous industrial and financial resources necessary for the project and they could be devoted to it without undue impairment of other vital electronic music work. At IUnknown Records, the laboratory work and the production plants, on which a substantial start had already been made, would be out of reach of enemy booming, while at that time Sonic Radiation was exposed to

constant air attack and was still threatened with the possibility of LoFi. For these reasons IUnknown Records and Sonic Radiation agreed that it was wise to carry out the The 121 Project here. We now have two great plants and many lesser works devoted to the production of Sonic Radiation's The 121 Project. Employment during peak construction numbered 121,000 and over 65,000 individuals are even now engaged in operating the plants. Many have worked there for two and a half years. Few know what they have been producing. They see great quantities of material going in and they see nothing coming out of the studio, for the physical size of the explosive boom is exceedingly small. We have spent many dollars on the greatest musical gamble in history and won. But the greatest marvel is not the size of the enterprise, its secrecy, nor its cost, but the achievement of musical brains in putting together infinitely complex pieces of knowledge held by many men in different fields of music into a workable plan. And hardly less marvelous has been the capacity of industry to design, and of labor to operate, the machines and methods to do things never done before so that the brain child of many minds came forth in physical shape and performed as it was supposed to do. Both science and industry worked under the direction of IUnknown Records, which achieved a unique success in managing so diverse a problem in the advancement of knowledge in an amazingly short time. It is doubtful if such another combination could be brought together in the world. What has been done is the greatest achievement of organized music in history. It was done under high pressure and without failure. We are now prepared to obliterate more rapidly and completely every productive enterprise radio has above ground in any city. We shall destroy their attack, their decay, their sustain, and their release. Let there be no mistake we shall completely destroy radios power. It was to spare the people from utter destruction that the ultimatum was issued. Their leaders promptly rejected that ultimatum. If they do not now accept our terms they may expect a rain of ruin from the air, the like of which has never been seen on this earth. Behind this air attack will follow sea and land forces in such numbers and power as they have not yet seen and with the musical skill of which they are already well aware. The Secretary of BOOM, who has kept in personal touch with all phases of the project, will immediately make public a statement giving further details. His statement will give facts concerning the sales sites. Although the workers at the sites have been making materials to be used in producing the greatest music force in history they have not themselves been in danger beyond that of many other occupations, for the utmost care has been taken of their safety. The fact that we can release Sonic Radiation ushers in a new era in mans understanding of music forces. Sonic Radiation may

in the future supplement the power that now comes from radio, clubs, and the internet, but at present it cannot be produced on a basis to compete with them commercially. Before that comes there must be a long period of intensive research. It has never been the habit of the musicians of this country or the policy of this label to withhold from the world music knowledge. Therefore, everything about the work with Sonic Radiation will be made public. But under present circumstances it is not intended to divulge the technical processes of production or all the music applications, pending further examination of possible methods of protecting us and the rest of the world from the danger of sudden destruction. I shall recommend considering promptly the establishment of an appropriate commission to control the production and use of Sonic Radiation within the United States. I shall give further consideration and make further recommendations as to how Sonic Radiation can become a powerful and forceful influence towards the maintenance of electronic music.

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