

Mp3 Stacey Board - Look To The Sun



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Look To The Sun is a consistently fine release that balances thoughtful lyrics with shimmering, engaging music. Its a textbook example of how a talented independent artist can compete with major label budgets by emphasizing vision and creativity - Barry Scholl, Catalyst Magazine Board has more going for her than a pretty voice and a pretty face letting each song build into something layered, restless and insistent Missoula Independent review, Look To The Sun Stacey Board is a powerful songwriter with a voice straight from the heavens Independent Songwriter Board can compare herself to the likes of Sheryl Crow and Wilco with a straight face Salt Lake Underground Magazine "Award winning singer/songwriter with intelligence, wit and soul. " Singer-Songwriter.com With five CD's under her belt, Stacey Board has been critically acclaimed by reviewers and adored by fans coast-to-coast. Their bodies are set into motion by her rhythms, their spirits carried high and low by the range of her voice. They are - in a word - moved. Stacey was born and raised in the South and began teaching herself guitar and writing music at the age of 13. At 16 she got her first shot at public exposure when a Pensacola radio station let her perform on the air after she accepted a dare. Soon she was singing lead for area bands, regarded for her vocal ability. After making her move to Athens, Georgia for college, Stacey became a composer in her own right, working with bands that were happy to play her melodic, meaningful songs. At 21, marriage slowly pulled her away from a life of performing. The songs kept coming - scribbled on scraps of paper, played for friends, then put away on a shelf. When divorce sent her reeling, falling in love with hang gliding sent her soaring. In flight her body could experience the freedom and mobility he voice had known all these years. Her love of hang gliding brought her to California. There, a fellow pilot with a home studio encouraged her to record some of her old songs. Other studio owners further urged her to put material on

DAT. Once she started recording, the writing began to pour out, and soon she was performing around town. Club managers booked Stacey regularly, and devoted fans followed her around the LA Circuit. The hype of LA wearing thin, and her mortality touched by a close friend's death, Stacey looked for a place where she could afford to make music her focus, integrate it into her life, and delve more deeply into the creative process. Considering Utah, she sent a CD to the Salt Lake radio station KRCL, which immediately put it into rotation. Within months she made the move and in 1998 she made Utah home. Also in 1998 Stacey released her first CD, simple thing, from the LA recording sessions. The disc was given four stars by Bill Frost of the Salt Lake City Weekly, who praised it as "an 11-song emotional freefall that's as beautiful as it is wrenching." In 1999, her second CD, Not Love Art, followed to greater success and a wider audience. In 2000 she completed her first nationwide tour, ending in Sonora CA as a finalist in the Sierra Songwriter's competition. Two more CD's were to come as well as hundreds of performances across the entire western region and more songwriting awards. Utah has taken her to heart and for three consecutive years voted her "Best Folk/Acoustic" in the Salt Lake City Weekly's Reader's Poll. She continues to tour and perform almost nonstop across the west. In August 2006 Stacey released her latest studio recording, Look To The Sun. It includes contributions from Dylan Schorer's lapsteel and guitars as well as Kate MacLeod's fiddle and production expertise. Mixed by James Anderson at The Bit Farm, the CD was mastered by Mark Hallman of the Congress House Studio (Patty Griffin, Eliza Gilkyson, Jimmy Dale Gilmore). It has Stacey poised on the brink of a much greater audience and much greater exposure. Its not often that we are given a lift out of our lives, and know the range of our own emotions more fully by glimpsing the heights and depths of someone else's. Stacey Board's performance both on stage and on her recordings gives us that chance. Her poetic lyrics, clever chord progressions, and soulful vocals are unique in this world, and should not be missed.

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