

Mp3 The Re-bops - Even Kids Get The Blues



[DOWNLOAD HERE](#)

An outstanding collection of 16 blues songs designed to introduce children to this dynamic music genre, and to demonstrate that expressing their own real-life feelings and experiences through the blues is nothing short of empowering. 16 MP3 Songs KIDS/FAMILY: General Children's Music, BLUES: Funky Blues Details: 2004 NAPPA AND PARENTS' CHOICE AWARDS! TWO CHILDREN'S MUSIC WEB AWARDS! FILM ADVISORY BOARD AWARD OF EXCELLENCE! "Kids will get the blues from this CD but only musically. This outstanding title takes a tuneful, soulful, rocking ramble through the surprisingly extended family of blues. Enlightening and thoroughly enjoyable, this is highly recommended." Booklist "This fantastic introduction to rhythm blues music for children contains 16 original songs with themes near and dear to a child's heart. This album belongs in most libraries that want to provide collections of excellent children's music." School Library Journal "Once again Re-Bop Records offers music that is fresh and stimulating for the children's music scene - 12 talented kids sing the blues with messages that hit home, and with Bonnie Raitt on board, ya just can't go wrong!" kidzmusic.com The blues are about to be discovered by a whole new generation! "Even Kids Get The Blues" is an outstanding collection of 16 original blues songs designed to introduce children to this dynamic music genre, and to demonstrate that expressing their own real-life feelings and experiences through the blues is nothing short of empowering. This latest release from The Re-Bops gained the support of Bonnie Raitt, who said, "How great to hear kids singing Blues they can mean! Great lyrics, cool performances - a terrific record throughout. I even get to do a cameo with Anneli Blume on the title track!" On "Even Kids Get The Blues," 12 talented kids tackle the challenges of growing up with sensitivity, a sense of humor, and a lot of irresistible music. The recording's authentic sound and wide range of blues styles were masterfully created by Vermont's premiere blues ensemble, The Unknown Blues Band, whose musicians have played with legends such as

Muddy Waters, John Lee Hooker, Etta James, Junior Wells, Howlin' Wolf, and Paul Butterfield. B.B. King sideman Big Joe Burrell adds his distinctive voice to two numbers, and Memphis-born jazz and blues vocalist Sandra Wright is featured on the poignant bonus track, "Baby Blues." Chuck Eller, the keyboardist for The Unknown Blues Band, recorded and produced "Even Kids Get The Blues" at Charles Eller Studios in Charlotte, Vt. The recording opens with a lighthearted tribute to sibling rivalry, set to the tune of the John Hiatt classic "Riding With The King." Whether commiserating with down-on-his-luck "Lonely Latchkey Lou," cheerfully swaying to "Backhoe Girl," or bravely facing the absence of a parent like on "Chop an Onion (Cry Your Blues Away)," children ages 5-12 now have a unique opportunity to experience the allure of the blues firsthand. "While making this recording, I found that children - with very little coaxing - expressed their blues in guileless and, often, achingly humorous ways," said Chief Re-Bop Diana Winn, the project's executive producer. "Every song elicited some true-life experience that showed how completely they could relate to the emotional content of the lyrics." In the accompanying lyric booklet, guitarist and songwriter Paul Asbell provides informative and entertaining comments on the blues heritage that inspired each song. Original artwork by renowned children's book author and illustrator Thatcher Hurd (Mama Don't Allow, Zoom City, Art Dog) graces the cover and the booklet. "Even Kids Get The Blues" was named Best Recording for Older Children and "That Boy's Atomic" was chosen Best Song for Older Children in the 2004 Children's Music Web Awards. A portion of the proceeds from "Even Kids Get The Blues" will be donated to Little Kids Rock (littlekidsrock.org), an innovative non-profit music education program that provides free instruments and instruction to disadvantaged children. To honor blues musicians past and present, this recording was created during "The Year of the Blues" (yearoftheblues.com), as proclaimed by the U.S. Congress. Since 1989, Vermont's Re-Bop Records has pioneered audio entertainment "for kids and their grownups," winning every major parenting award in the process, and continues to expand its catalog of diverse, imaginative offerings for children.

[DOWNLOAD HERE](#)

Similar manuals: