

Rhetoric Of The Body From Ovid To Shakespeare

[DOWNLOAD HERE](#)

Profoundly original study of Ovid's troubling presence in Renaissance representations of gender and desire. This persuasive book analyses the complex, often violent connections between body and voice in Ovid's *Metamorphoses* and narrative, lyric and dramatic works by Petrarch, Marston and Shakespeare. Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry, particularly on representations of the self, the body and erotic life. Paying close attention to the trope of the female voice in the *Metamorphoses*, as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work, she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience. This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature. EAN/ISBN : 9780511035562 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Enterline, Lynn

[DOWNLOAD HERE](#)

Similar manuals: