

Mp3 Al Soucy - Follow The River



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Singer/songwriter/performer: providing original compositions that are melodic, thought-provoking, sensitive, honest and genuine. Acoustic folk rock with the spirit and flavor of the Beatles, America, the Eagles, David Gates and more. 20 MP3 Songs FOLK: Folk-Rock, POP: Pop/Rock Details: Al Soucy began entertaining and singing at the age of 5 years old by performing in his neighborhood for adults at dinner parties. At the age of 13 he began learning guitar when he and his brother received electric guitars for Christmas that year from the Sears catalog from their parents. Prior to this they were using tennis rackets and brooms in front of the mirror singing Beatles songs handed down to them from their Uncles. The guitars were a big improvement and several years later when Al became more proficient on the instrument a band was formed called Midnight Mist comprised of three other members (Tim Soucy, Dave Tassie and Shannon Ficket). This band auditioned for Community Auditions, which was hosted by Dave Maynard for WBZ TV4 in Boston, MA. The band lost on that program but the seed had been planted and a musician/entertainer was born. All through High School, Al was in a band called Ambush with four talented musicians (Tim Soucy, Dave Thorp, Jeff Longwell and Troy MacPherson). This band was primarily an original rock band. This band honed Al's skills as a singer/song-writer and bass player. This band would provide Al his first experience in a recording studio (North Country Sounds). After High School, Al went on the Road with "The Blair Hunter Band" comprised of four other members (Angela Blair, Rick Gelinas, Gary Wytonic and Joe Antonis) which, was under the management of Bill Macek for Clockwork Entertainment out of Haverhill, MA. This was a top 40 GB band. This band played on a circuit that covered: New Hampshire, Vermont, Massachusetts, Rhode Island and Maine. Al toured with this band for several years and a highlight performance was backing up Jon Butcher Axis at the Frolics in Salisbury Beach. Ariel Jones took the photos of the Blair Hunter Band. Al, then joined up with a Boston

based band called "The Steps" comprised of three other members (Brad Jeter, Bobby Comb and Steven Doyle). This band was an all original band. Al played at all the area clubs in Boston, MA for several years (The Rat, The Metro, The Channel, Bunrattys, Jaspers and the Paradise). The Steps released one album in 1982 and received airplay on WBCN and WGIR with a song called White Lies. The Steps were under the management of Donna Rodden and would record in Blue Jay Recording and Sound Design studio in Boston, MA After departing from The Steps in 1984, Al, decided to pursue a career in the studio and began doing session work all over New England. Als bass work is on many recordings from studios throughout New England (Blue Jay Recording, Cedar House Recording, Sound Design Studio and North Country Sounds) to name a few. You can hear Al on a CD by Amy Conley and Jim Hill. In between this session work Al, played with bands off and on throughout the late 1980's and 1990's. The Switch an all original band comprised of (Al, Jeff Longwell and John Toronto). Three-piece power trio played the Paradise, The Channel and the Boston circuit. Recorded several songs in Boston, MA. The Keys (Al, Tim Soucy and Duke Peloquin) an all original band. Solid three-piece power trio with good originals. The Brotherhood was an all original band comprised of three other members (Tim Soucy, Norm Levesque and Dave Thorp). This band highlighted such shows as backing up Fahrenheit and Robin Lane and the Chartbusters. The Crayons (Al, Dave Tassie, Tim Soucy and James Soucy) top 40 GB and original band. This band worked solidly for two years and had a rockn' sound and some good originals. Project X a top 40 GB band comprised of members (Al, Jeff Longwell, Harley Walker and Dave Thorp). Highlighted show was being the mainstay for the Milford Balloon Festival for many years. JJ Merryweather a top 40 band comprised of members (Jim Fothergill, Harley Walker, Troy Macpherson and Ray). The Branch Brothers a top 40 GB band comprised of members (Steve Branch, Kevin Vigue and Dave Branch). The last hurrah! This band produced some magical moments by playing Hampton Beach several times. In recent years, Al Soucy has taken to his own studio, Robins Nest Way recording for Stapler Records his own recording company and has released 5 CD's: Out In Time in 2000, Pennywise and Pound Foolish in 2003, SIT With Me in 2005, Temporarily Out of Order in 2006 and the latest CD Follow The River 2007. Al Soucy is a musician's musician he can play bass guitar, acoustic guitar, electric guitar, drums, mandolin, keyboard, he sings lead vocals and backing vocals on all of his CDs. In the spirit of Paul McCartney, Al, not only writes and performs on all the original compositions by playing all the instruments but also does all the recording on a Roland VS880-EX, mixing, mastering, artwork for CD, packaging and distribution. It's truly

a one-man production. Each CD that is released includes special cameo guests appearances from seasoned performers from the New England area including: Harley Walker - drums, James Soucy - drums, William Bryer - banjo, Peter Croteau - harmonica, Jeff Longwell - pedal steel, David Tassie electric guitar, Tim Soucy electric guitar, Mark Vernon - percussion, Doug Oliver singing lead and background vocals and Kevin Vigue drums. Having these great players adds a whole new dimension to the music that otherwise would not be present. It has truly been a blessing to be surrounded by such talented musicians who have given their time so unselfishly to be a part of these CD's. I feel their collective talent has enhanced the music greatly. The original compositions you will listen to will provide you with a glimpse into the psyche of a romantic at heart. The songs discuss one individuals perspective of hope, angst, love, faith, reality, fantasy, change and stability or lack there of at times. Al Soucy is an authentic spiritual man who believes in Karma and is always stretching his own knowledge and understanding of his own human experience. I do hope you enjoy listening to the compositions as much as I enjoyed writing, playing and recording them. I also hope that this music causes the listener to question their own human experience and seek the answers to the questions in their own lives. A great deal of work and care has gone into each and every song and I hope the songs reflect this. Most importantly: I would not be able to produce one note of music or invest this effort in my musical endeavors if it were not for my beautiful, loving, kind, compassionate wife, Connie Camber-Soucy. She is my muse, my inspiration and has provided me with an environment that is conducive to writing. Her love and creative direction washes over me like a river. Her guidance saves me from myself. I love you Connie and thank you for allowing me to be a witness to your life. Thank you all in advance for your time, for visiting and for listening to what I feel is among some of my best work to date. Warmest Regards.....

Professionally, Al Soucy

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