

# Mp3 Amy Denio - Never Too Old To Pop A Hole



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Original, playful multi-instrumental songs on various topics ranging from Marshall Field going on a fishing trip to muzak. 16 MP3 Songs FOLK: Alternative Folk, JAZZ: Vocalese Details: Amy Denio (rhymes with Ohio or gennaio) is a multi-instrumentalist composer and singer based in Seattle. Home-taper since the Dark Ages of Analogue, she started her label Spoot Music in 1986, with the release of her first cassette, No Bones. Since then, shes recorded released other cassettes, LPs and 35 CDs created solo and with an array of international musicians. Never Too Old To Pop A Hole was recorded from 1986-1988 on a TASCAM 244, and mixed to cassette. Later it was mastered by Vance Galloway, and digitally produced. Instruments heard on this recording: Custom Couch fretless bass, voice, toy piano, tablas, Ibanez 12-string guitar, Selmer Mark VI alto saxophone, G&L 1000 electric bass, Stratocaster electric guitar, loose Remo drum head, large tin receptacle, organ, Gretsch trap drums, slit drum. Lane Nothman plays lead plunger on PLUNGER. All tracks were composed, arranged and recorded by Amy Denio, mostly while hunching. Guaranteed no digital effects, nor click tracks. Gracious thanks to Muzak for use of Studio E for mixing, and for much of the inspiration. DENIO BIO: Denio has been creating producing soundscores for dance, theater and film since 1983. She has received commissions to compose and produce soundscores for Berkeley Symphony, Italian National Radio, New York Festival of Song, Die Knodel, Victoria Marks, Pat Graney Dance Company, Relache Ensemble, Run/Remain Ensemble, Jeff Bickford, UMO Ensemble, veteran clown Lorenzo Pickle, and many other inspired artists. She has been a long-time collaborator with David Dorfman Dance, receiving a Bessie Award for Composition (NYC) in for her soundtrack to Dorfmans piece 'Sky Down,' and premiering new music at Brooklyn Academy of Music Next Wave series for Dorfmans piece To Lie Tenderly. She has received grants and fellowships from NEA, Meet The Composer, Civitella Ranieri, Seattle Arts Commission, King County Arts Commission,

Washington State Arts Commission, Arts Link, Pew Charitable Trust, Artist Trust, Arts International, and from various philanthropists. Her collaborative efforts have been seen and heard at Carnegie Hall, the Brooklyn Academy of Music, Seattle Opera House, Detroit Institute of Art, Venice Biennale, Roman Theater Trieste, and on top of 3 Metro Busses in Seattle. She has performed at clubs, schools, prisons and squats throughout Europe and North America, and at international music festivals such as Moers, North Sea, Earshot, Bumbershoot, Clifford Brown, Coleman Hawkins, Dusseldorf Jazz Rally, and festivals in exotic places such as Sicily, Sardinia, Bombay, Buenos Aires, Belo Horizonte (Brazil), Tokyo and Hong Kong. She has toured solo and has played with various groups and musicians such as the Tiptons Sax Quartet, Kultur Shock, Francisco Lopez, Danny Barnes, Relache Ensemble, Curlew, Fred Frith, Tone Dogs, Matt Cameron, Bill Frisell, Chris Cutler, Guy Klucevsek, Pauline Oliveros, Pale Nudes, Danubians, Hoppy Kamiyama, Ronin, Il Parto delle Nuvole Pesanti and has performed with Chuck D's Fine Arts Militia. She scored Jamie Hook's feature film 'The Naked Proof,' which received honourable mention at its premiere in the 2003 Seattle International Film Festival. She also scored 2 animated films by Thomas Edward; 'Pangaea's Brood' which won 'Best Animated Film' at the 1999 NY Underground Film Festival, and 'Synchrony in Estrus' which won 'Strangest Film' at the 2003 Motion Arts Festival in California. In November, 2006 she began a commission by the Dream Community in Taipei Taiwan to arrange, record and produce a CD of Taiwanese aboriginal and popular music with Brazilian samba beats, performed by 15 children from the Ami tribe. She has traveled to Taiwan 3 times, and the project is now near completion.

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