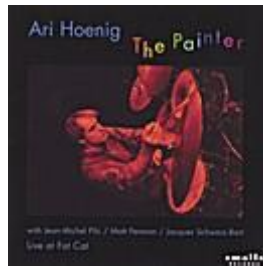


## Mp3 Ari Hoenig - The Painter



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Modern Agressive Straight Ahead Jazz. This record Ari's brand new first release as a band leader. It features Jacques Swartz Bart - Tenor, Jean Michel Pilc - Piano Matt Penman - Bass and Ari Hoenig - Drums 8 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Free Jazz Details: Not many musicians have risen so quickly and deservedly into the upper ranks of the jazz world as has drummer Ari Hoenig. Ari was born in 1973 in Philadelphia, PA to parents whose talents helped to shape his early musical experiences. His father is an educator, conductor, and classical singer, and his mother a violinist, pianist. Ari first played the violin and piano, finally settling on the drums at age 12. He started playing jazz in high school, honing his skills at Philly clubs like Ortliebs Jazz Haus, and playing with other young gifted jazz musicians. Ari attended the prestigious University of North Texas for 3 years, where he studied with Ed Soph while playing and recording with the "One O'clock" jazz band. Wanting to be closer to NYC, he then transferred to William Patterson College in northern New Jersey. There he found himself playing for legendary Philadelphia organist, Shirley Scott, and working in New York. For the past 6 years Ari has been a member of the Jean-Michel Pilc trio and the Kenny Werner trio. Ari has played with Joe Lovano, Gerry Mulligan, Dave Holland and can be found playing in the bands of Pat Martino, Joshua Redman, Wayne Krantz, Richard Bona, Seamus Blake, Mike Stern, The Jazz Mandolin Project, Dave Kikowski and Sam Yahael. Ari Hoenig is not the typical sideman. He is also a composer, arranger, and pianist/keyboardist. Since 2003 he has been performing with and writing for the New York R+B/Pop band "Good Results". His compositions and arrangements also grace the repertoires and recordings of Werner, Pilc, The Jazz Mandolin Project and Julien Lourau, as well as Ari's own quartet. Ari is excited and proud of the formation of his quartet that plays his own unique compositions. The band features Jacques Swartz-Bart, on Tenor Sax, Jean Michel Pilc on Piano and Matt Penman on Bass. All three are band

leaders, brilliant musicians, long-term friends and musical partners. 2004 marks the release of his first quartet record "The Painter" on the "Smalls" record Label. Besides regular gigs in New York at Fat Cat and 55 Bar, Ari has taken his Quartet on the road to Chicago, Washington DC, Philadelphia and Paris, gaining strong audiences and critical acclaim wherever they play. Ari's two solo CD's, Time Travels and The Life Of A Day, document his explorative nature; they represent an ambitious tribute to the melodic possibilities of the drum set. Ari has been featured in interviews and articles for Jazz Times, Modern Drummer, Bateria, Citizen Jazz, Philadelphia City Paper, Philadelphia Weekly, Rim Shot, Drummer, Jazziz, Relix and Downbeat, including their (Downbeat)article "13 Drummers for the Future". He has toured the world extensively, appeared on nearly fifty recordings and has performed on numerous television and radio broadcasts. Ari feels fortunate to have had the guidance and attention of his mentors and teachers, especially Ed Soph, Ralph Peterson, Carl Mottola, Rob Zollman and Earl Harvin. Hoping to pass on some of what he has recieved, Ari teaches at the New School and Manhattan School of Music, both in New York. He gives clinics and lectures at music schools and universities worldwide. In addition to this, Ari and bassist Johannes Weidenmueller have been working on a book about metric modulations and they jointly give workshops together on the subject. "My favorite part of being a musician", Ari says, "is the process of developing a dialogue between players within a band." Looking towards the future, he hopes to continue that process. Of course, there is no growth without change. "There will be some surprises around the corner," he says.

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