

Mp3 Black Bear Moon Rhythm Ensemble - Wading Into The River Djoliba



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African flute, balafon, djembe and dunun drums, bolon, and more combine in these skillfully crafted renditions of traditional Mandinka rhythms and songs, from Guinea, West Africa. A percussive, melodic, and upbeat journey into African music. 11 MP3 Songs in this album (41:12) ! Related styles: WORLD: African- West, WORLD: African People who are interested in Mamady Keta Famoudou Konat Fula Flute should consider this download. Details: About the album: "Wading into the River Djoliba" (From the album's liner notes) Known locally as Djoliba (meaning great river), the Niger River flows through five African nations over a course of 2,600 miles. Originating in the highlands of Guinea, and running a crescent through Mali, Niger, Benin and Nigeria, the river winds through lush tropical forest, vast savannah, and the arid sand dunes of the Sahara before eventually draining into the Gulf of Guinea. For thousands of years, the Djoliba has been a life source for those who have lived along its banks, nourishing some of the most remote regions of the planet. It is along these banks that the music you hold in your hands was born. Wading into the River Djoliba is music that evokes a distant place where time is measured by the flowing of the river and by the seasonal arrival of the rains...where the humid night air is pierced by the sound of drums across the river. The music on this album is your guide on a journey to a place deep in Africa, on the banks of the great Niger, the River Djoliba. With your bags on your back, you wade into the river's cool water, and climb carefully into the wooden canoe, waiting to take you across. The crescent moon is setting into the forest trees; night has engulfed the village. The boatman pushes off, and with each stroke of his pole the pirogue brings you closer to another world, just on the shores of the far bank. The sounds of the drums become louder and clearer, reverberating through the night, rising up through the forest canopy. You have left your own world behind...let the music take you! About the Black

Bear Moon Rhythm Ensemble: "Dazzling renditions of traditional Mandinka music, from Guinea, West Africa. Performed on djembe, tambin (African flute), balafon, dunun drums, bolon, and more." The Black Bear Moon Rhythm Ensemble was founded by artist and musician Dave Kobrenski in 2001 in New Hampshire, USA. Kobrenski, an accomplished musician, artist, and educator, studied traditional Mande music styles in Guinea, West Africa, with master musicians such as Famoudou Konat, Nansady Keita, and other drummers of the region, over a six-year period of yearly sojourns into the Malink heartland in the Hamanah region of Guinea. Kobrenski also studied the tambin (known also as the fulani flute, a type of African flute) extensively with a master of the Malink flute tradition, Lancin Cond. Kobrenski's passion for music and culture led him to realize that part of his life's work is in preserving the musical and cultural traditions of indigenous peoples. He has been teaching West African drumming and dance with partner Kerri Biller to students of all ages since 1998, performs regularly with the BBM Rhythm Ensemble, and has been featured on Public Radio. The Black Bear Moon Rhythm Ensemble currently consists of Dave Kobrenski, Kerri Biller, Audrey Garretson, Doug Santaniello, Keith Doran, Alexis Eynon, and Loa Bersen. Alexis Katchmar performed with the group from 2002 - 2006. The Black Bear Moon Rhythm Ensemble's performances feature the tight rhythm work and earthy traditional West African grooves for which they are becoming known throughout the northeast. The group's uplifting performances combine a timeless sense of spirit and musical adventure with a deep respect and understanding for the musical form and the tradition from which it comes.

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