

## Mp3 Croc Shop - Translated



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Uptempo electronic/synthpop, industrial/electroclash and trance remixes of tracks off their Metropolis release. 11 MP3 Songs ELECTRONIC: Industrial, ELECTRONIC: Dance Details: Translated features remixes off C/S's breakthrough album "WORLD" on Metropolis Records. To order the full length go to: [cdbaby.com/crocshop2](http://cdbaby.com/crocshop2) \*\*\*\* BUT WAIT - HERE IS YOUR BEST DEAL \*\*\*\*: C/S "SEA" -- OVER 2 1/2 HOURS OF THE "BEST OF" CROC SHOP on this new double disc !!!!!!! For more details and to order the DCD for only \$11.11 type this into your browser window: [cdbaby.com/crocshop3](http://cdbaby.com/crocshop3) BAND BIO / BACKGROUND: Croc Shop formed in 1987 as Crocodile Shop and released their debut album in 1988. Lullaby, produced by Dave Fielding of the Chameleons UK was a dark guitar based work, that only hinted at what was to come. Between 1989 and 1990 they made a transition from goth-rock to industrial after the ongoing replacement of people with machines, releasing the two more electronic-based vinyl EPs: Measure By Measure Technological Optimism. The pace picked up for the band in 1993, with the release of their CD-debut, Celebrate the Enemy. Produced by Sister Machine Gun's Chris Randall, the album was described by Alternative Press as a "hard and harsh blend of high energy rock with the melodic aspects of electro and the high angst of industrialism." A critically praised remix album entitled Crush Your Enemies, followed and inaugurated their stylistic experimentation. In 1995 Crocodile Shop signed with Metropolis Records, and in the following year released their third disc, Beneath. Featuring the work of MickHale (vocals, programming) and vMarkus (keyboards, backing vocals), Crocodile Shop produced one of the best electro releases of the year. CMJ wrote that "The trio displays hints of punk, techno, pop and r&b on it's latest creation ... living proof that the DIY spirit is very much alive well in the electronic music world." Their sophomore Metropolis release, Pain, took the basic sound of Beneath and expanded upon it, adding more ominous melodic hooks, intelligent industrial sequences and fractured drum'n'bass

elements. The European issue of Pain was packaged along with a bonus live disc recorded in Germany in 1997. Two more remix CDs quickly followed, Metalwerks ('97) and Soviet ('98). Core members MickHale and vMarkus were joined by Len9 (electronics percussion) for 1999's Everything is Dead and Gone. This third release for Metropolis continued in their tradition of strong and challenging electronic music, netting the band a feature in Alternative Press. Outburn Magazine in turn hailed Croc Shop as "the leaders of the American electro-industrial movement." 2000 marked the release of Croc Shop's fourth release for Metropolis, titled Order and Joy, which reached #9 on CMJ's RPM chart. Side-Line Magazine deemed Order and Joy "Their best album ever. Croc Shop make a return to their industrial/EBM source," and promptly featured an interview with the band in it's pages. Later that year, the Wrong remix CD was issued in a limited edition of 999 through crocshop.com, the band's official web-site. Croc Shop have also appeared on a number of high-profile compilations, including both of Cleopatra's "Tributes to" the Cure and Skinny Puppy. Three side projects have also been released by Mick Hale, (two albums of his dub-electro project Division #9, and one album of the collaborative band proGREX.iv, with fellow Croc Shop member vMarkus), as well as producing Hand of God's debut CD. vMarkus in return has released his own mp3.com/DAM cd called Subliminal Gravity, and Len9 has had a few compilation appearances with his own Mortmain project. The band has also done several remixes for a wide variety of other artists, including SisterHood member James Ray, Belgium's SA 42, California's Collide Battery, and Ohio's dubok Flesh Field, to name a few. Throughout their career, Croc Shop have toured heavily in support of their releases in both Europe and North America. They have appeared with such bands as Front 242, Project Pitchfork, Nitzer Ebb, The Damned, Numb, Switchblade Symphony, Clan of Xymox and Rammstein. The band has been described live as an "audio-visual-assault" with their multimedia video projections, stage antics and lighting. World, Croc Shop's newest release, is a highly accessible piece of electronic dance music. Synth-pop backings merged with new wave melodies and intricate beat construction will make even the most die hard Croc Shop fan think they've discovered a great new band. As Outburn Magazine recently reported "If there is any band that deserves to be held up to the ears of the masses and praised who's time has come, it's Croc Shop." Translated is the remix cd for "World" that showcases the bands latest tracks stylistic experiments.

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