

Mp3 Dana Magnuson - The Minstrel's progress



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Eclectic, country-flavored folk music, some studio, some not-so-studio, originals covers. 11 MP3 Songs

COUNTRY: Country Folk, FOLK: Traditional Folk Details: Dana Magnuson spent many youthful years writing and recording his and others' music in informal non-studio settings. Later years have found him re-discovering these early efforts and converting them to digital format as well as creating new studio-recorded versions of original material. These re-mastered and newly-created tracks are combined in a 3-cd set called The Progress Trilogy: "The Minstrel's Progress," "The Wastrel's Progress," and "The Preacher's Progress." "The Minstrel's Progress" contains seven original songs plus covers of Bob Dylan (Eternal Circle), Buck Owens (Crying Time), Randy Newman (Guilty), and Bill Carlisle (No Letter In The Mail). Careful listeners will notice multiple tracks on the cover pieces...many hours were consumed in discovering the intricacies of sound-on-sound, sound-next-to-sound, etc., all on primitive reel-to-reel and cassette equipment. The juxtaposition of these tracks with modern studio production provides some interesting listening. Here is how the Minstrel views his Progress: "Pacific Northwest forests filter snowflakes onto mountains grounded in prescient memories of the Columbia rolling on to greater greener pastures while a simple country singer wanders to warmer wonders and southern exposures, ever pretending not to be Something while examining Nothing, leaving Everything to Chance, his options ebbing and flowing with pretty faces, empty spaces, and always songs...new songs that turn old or turn out to be old; stories told in halfflight, half-flight, or structured innocence; seeming to catch and then lose an ever-looser grip on trophies not for taking but for making, not for keeping but for stroking, then pretending to release as sadness interferes with possession. Being lost and getting lost turn out to be not that different, and there is always something to look at while waiting for the sun to rise or set. Seeking a direction to travel does not always require someplace to go, and getting there is sometimes mostly a

matter of waking up...alive. Learning to see others has a lot to do with learning to see what others see, even--or especially--when their eyes are closed. Learning to hear is learning to stop listening. We'll stick with our Minstrel boy awhile. He's not seriously hurt, but we think he's pretending to look for something he hasn't invented yet, and this can only lead to heartbreak, if true. It may be that only a true heart can be broken. If so, he still has a chance. Stay tuned."

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