

# Mp3 Deborah Bryant - Let You Tell It



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Her style is unique and memorable -- her vocals are strong and lyrics powerful..she makes you feel what she's singing. This CD has got funk and a whole lot of soul..... 12 MP3 Songs URBAN/R&B: Rhythm Blues, URBAN/R&B: R&B Pop Crossover Details: NOMINATED RECORD OF THE YEAR 2005...."Unfaithful nominated for Record of the Year 2005 at on internet station Radio six International. March 2005-NATIONAL HOT HIT ARTIST.."You're Good For Me" has topped the charts hitting internet Stars Radio making her the National Hot Hit R&B Artist.. The Mentor Soundtrack - Pete DeLorenzo / Sound Track for "The Mentor" and Deborah Bryant's song "Without You" from her debut CD, "Let You Tell It" has been selected for inclusion on the sound track. --"The Mentor" . Currently in pre-production.

\_\_\_\_\_ A heartfelt singer whose voice is a work of art, but seeing her at a live performance will take you to another level and you'll get the chance to personally really see, hear and feel her energy. Deborah will stop you in your tracks, because she truly sings from the core of her heart. Born and raised in Providence, Rhode Island, Deborah's passion for singing began at an early age. Deborah was surrounded by the soulful sounds of Motown, R&B and groups like "Chubby The Turnpikes", better known as "Tavares", and Jeffrey Osborne/LTD". Gladys Knight's hits, 'If I Were Your Woman" and "Heard It Through The Grapevine", were definitely on the top of Deborah's favorites. As an adult, Deborah became a member of a local band and performed at various clubs while still in Providence. Later her need and desire for self-expression followed her to Illinois, Texas and now the New Jersey area where she presently resides and continues to perform at local venues, record jingles and write songs. The title of her CD "Let You Tell It" was inspired by Deborah's husband and while writing, her paths crossed with mastermind recording artist/producer, Leni Guess -80's hit "Working For My Baby", of Guess Records, who immediately embraced and mentored her, and in this relationship the birth of her

first solo project "Let You Tell It" emerged. Deborah's influences include legendary Gladys Knight, Mary Wells, Linda Jones, Phyllis Hyman, Tina Turner, Smokey Robinson, Martha Reeves The Vandellas and The Marvelettes. Briefly in 2004, Deborah had the opportunity to work background vocals with The Marvelettes Revue, featuring Pam Darden singing some of the Motown hits she grew up on; "Don't Mess with Bill", Please Mr. Postman and the Martha Reeves' "Dancing in the Street." In 2005 Deborah's track "Without You" was selected for inclusion on Pete DeLorenzo's up and coming soundtrack for his major motion picture "The Mentor" currently in pre-production. Deborah's music has become increasingly popular and as a result her songs "Unfaithful," "You're Good For Me" and "Are You Strong Enough", have climbed multiple Internet international charts in the UK, Germany, Spain, Australia, Scotland, Japan, France, Brazil and Netherlands. When you listen to Deborah's powerful rendition of "Unfaithful" it proves that she is worthy for having been nominated for 2005 Record of the Year at Radio Six International's Internet station. "Unfaithful" and "You're Good For Me" still continues to rake in a new worldwide fan base. A portion of Deborah's popularity stems from her ability to captivate any audience with her powerful anointed melodic voice, while caressing ears of listeners with each and every lyric. It's been described that Deborah's vocal similarities are a combination of the late Phyllis Hyman, Cher, and Toni Braxton all embraced into one, but in the end Deborah's distinctive personality takes over and she releases a voice unto her own. "I have had a passion for music far as I can remember." I've been blessed with a loving family that has been supportive through out my ups and downs...Life and its challenges are the inspiration behind my music and I'm inspired to write what I feel."

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