

# Mp3 Debra Cowan - Dad's Dinner Pail And Other Songs From The Helen Hartness Flanders Collection



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Eleven songs from the Helen Hartness Flanders Ballad and Song Collection in which Debra's heartfelt vocal performances breathes new life into songs and ballads that have been sung for generations. 11 MP3 Songs FOLK: Traditional Folk Details: Debra Cowan's 2005 release, *Dad's Dinner Pail and Other Songs From the Helen Hartness Flanders Collection* on recording label Falling Mountain Music is a captivating alliance of new and old. Co-produced with composer and guitarist Michael DeLalla, *Dad's Dinner Pail* brings forth eleven traditional songs from the Flanders Song Collection in which a dance is created between Michael's exquisite guitar settings and Debra's elegant vocals. *Dad's Dinner Pail* also features Falling Mountain Music artists Tabby Finch (Bog Wanderers) on hammered dulcimer and accordion, Chas Fowler (Unfortunate Rakes) on whistle, Joe Dezarn (Bog Wanderers) on fiddle, Ralph Gordon on cello and bass and acclaimed singer John Roberts (Roberts and Barrand, Nowell Sing We Clear) lending his voice to two hymns, *Fearless In the Fire* and *Star In the East*. Highlights include Michael's beautiful guitar arrangements in songs such as *Bold Richard* and Debra's glorious vocals nested in three part harmony on *Poor Soldier*. Debra Cowan's ability to communicate the story within the song is a rare treat. Accompanied or unaccompanied, her rich voice conjures images of laughable American urban scenes, stony-grey Celtic castles, or green and rolling English landscapes. Through Debra's story-singing, the listener empathizes with the embittered war survivor, an adolescent girl pining for love, the exhilaration of sailors at sea or the hilarious relationship quandaries that are just as relevant today as they were in the past. When she sings with children, her younger audiences are introduced to the joys of the voice, letting all kids big and small know the delight that comes by singing. She is as comfortable with a contemporary song as she is with a traditional one, and it was her love of songs from

the British Isles that led her to search out the connections with their North American descendants that brought her to live in Edinburgh, Scotland in 1997. While there, Debra studied the performances of that country's finest singers. She was chosen to be a resident musician at Edinburgh's premier folk music pub, Sandy Bell's Bar, following in the footsteps of musicians such as Dick Gaughan, Aly Bain, Tony Cuffe and the Wrigley Sisters. Almost ten years later and now living near Worcester, Massachusetts, Debra tours extensively in the USA and United Kingdom. Debra's singing can silence even the noisiest room. The power that is contained in her voice can command the attention of even the most disinterested listener. Her love and passion for singing and her respect for a well-crafted song is felt by anyone who is in her presence the minute the first notes resound. Whether it be tears of laughter or crying, feeling the song is what Debra Cowan is all about. Yes, Debra seems to have a song for every occasion - and it is always the occasion for a song.

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